

PRAIRIES

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Summer 1980



INSIDE—

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- Here Comes the Rodeo!
- Elegant House
- Cannonball Revisited

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SUMMER-TIME IS . . . taking a ride on your favorite horse with your grandfather walking along beside you. This photo was snapped on a farm near Linton. It seems to express in full essence

the wonderfully relaxed mood of summer, the type of summer every boy and girl should enjoy.

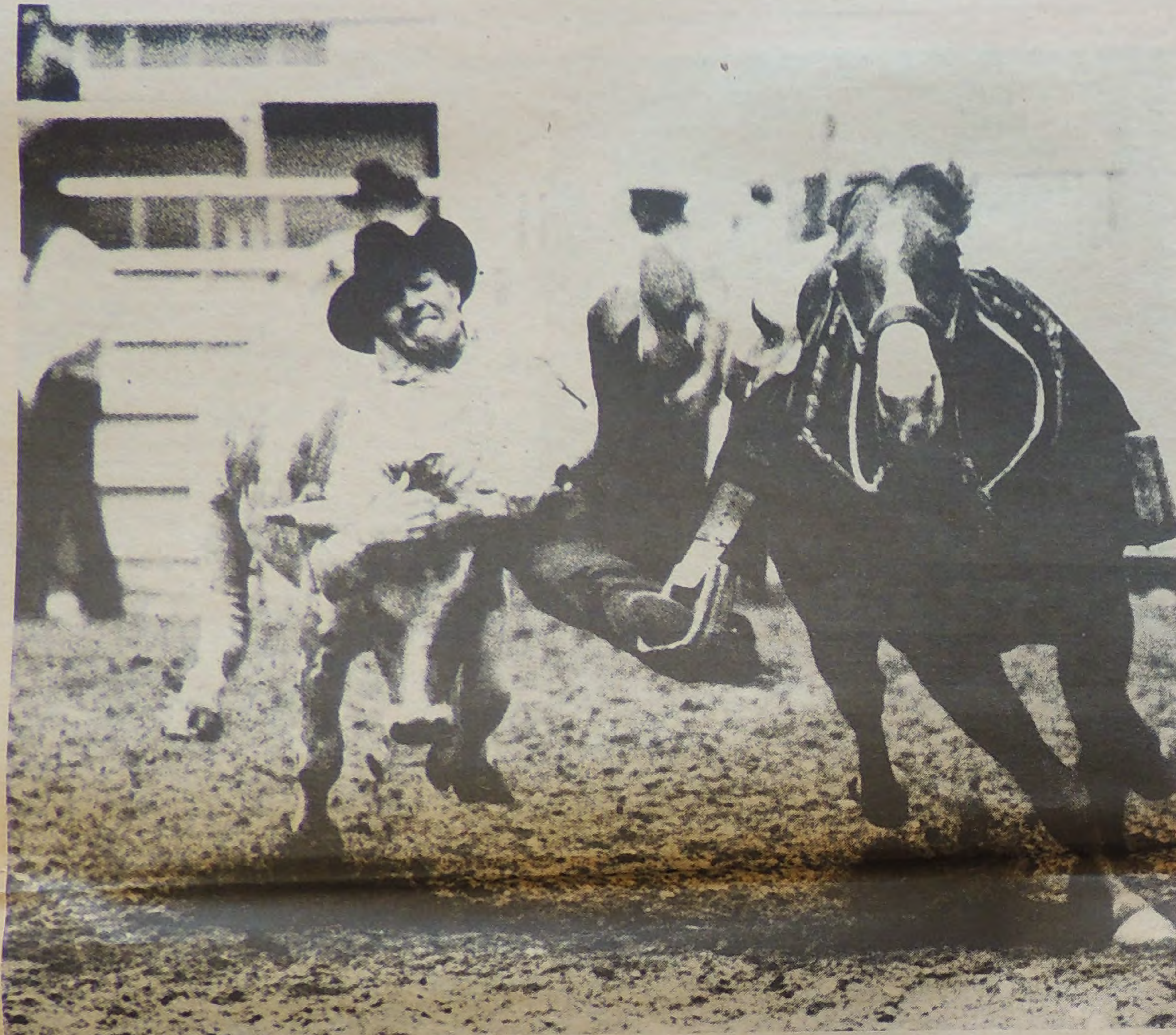
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Good training, a lot of nerve, and considerable bravado are some of the ingredients of every rodeo.

COVER STORY—

Here Comes the Rodeo!

Ellendale prepares for western show

Cowpokes used to regard Ellendale as the place where the rip-shootin' west began.

About 100 years ago, Ellendale was one of the last towns on the edge of the frontier. Beyond lay a prairie wilderness, a sea of grass awaiting the onslaught of the ranchers and farmers yet to come.

And it's that image of a Wild West town that Ellendale seeks to re-capture every June. That's the time the Ellendale folks put on a real, old-fashioned rodeo.

This is the third rodeo Ellendale has sponsored, and the public's sentiment for it keeps right on a'growin'.

Ellendale's retailers, who are again sponsoring the rodeo, have organized an intriguing number of events centering around it. June 20, 21, and 22 are the days of the big event.

Here are some of the items, reminiscent of an old-time country celebration:

On June 20, an ice cream social will take place at the Farmers Union meeting room between 6 and 10 p.m. A free street dance is scheduled at the east end of main street at 9 p.m.

On June 21, a 10,000-meter foot race begins at 11 a.m. Then there is the crowning of Little Miss Ellendale at the Elementary School at 1 p.m., followed by a kiddies' parade at 2 p.m. with a big parade on main street at 2:30 p.m. The rodeo starts at 7 p.m. at the fairgrounds.

Some of the parade highlights will include the Jamestown Heritage Riders and a 30-dog team from Wisconsin.

On June 22, a breakfast is scheduled at the Ellendale Country Club, south of Ellendale on Highway 281. A community-wide worship service will be at the



The Life of a Cowboy

The cowboys of 100 years ago would chuckle (and maybe spit some tobacco juice through their teeth in derision) at their counterparts of today. The modern cowboy no longer has to depend on trusty old Silver or Trigger. Today's cowpoke's main means of transportation is a camper—or even an airplane. Just goes to show how times do change.

But what hasn't changed is the excitement of trying to ride a wild stallion or stay aloft a bucking bull.



fairgrounds at 11 a.m. Then, at 2 p.m., there will be more rodeo excitement at the fairgrounds.

Bob Aber of Beach is the rodeo's stock contractor. Aber is one of the top stock contractors in the nation, and has had a lot of winners at national finals.

The Life of a Cowboy

One of the most glamorized lifestyles has been that of the pro cowboy. It is true that there are few dull moments for the cowboys, as the demands of getting from one rodeo to another would boggle the mind of the layman.

Pro rodeo has what is known on the Professional Rodeo Cowboys Association circuit as the "Buddy-System," where two cowboys may enter rodeos for the same performance. In this way they can share the driving chores and split expenses for a private plane.

Often on the PRCA national circuit the concept of the "Buddy System" extends much further. It is practically impossible to rodeo and make it "down the road" solo. So much of today's pro cowboy's life is dependent on his travel companions. Entire lives become interwoven by sharing clothes, money, hotel rooms and a great deal of intimacy and soul-searching.

It is commonplace to find cowboys who compete in the same events traveling with one another. One must have a great deal of tolerance to be able to live closely with someone he competes against day in and day out.

Just as the nature of the different rodeo events exist, so does the way in which cowboys in different events travel. The timed event cowboy must travel by pickup and trailer much of the time, since he has

at least one horse, and often two, that he must haul and care for all year long. This dictates that he haul feed for his "equipment;" keep all the current and necessary papers verifying the ownership and medical status of the horse; keep "good" shoes on his mount; stop every four hours or so to exercise and water the animal and handle all the other various chores of caring for the \$20,000-plus horses. Sometimes another driver is needed so the roper or steer wrestler can hop a plane, "rent" a horse at another rodeo and then fly on to where his horses are being hauled at the next show.

The riding event cowboys have somewhat more freedom, as they don't have horses to haul. The ideal situation is to have three or four cowboys in one large auto or van so the driving chores can be shared, making many overnight runs to rodeos.

The physical modes of traveling have changed drastically since the early days of the cowboy, but they are still at odds with the elements. Time is the number one element with which the cowboy has to deal. Today's pro cowboy knows he is not going to make any money sitting still, so he must stay on the move. Weather is still an important factor to the cowboy both in traveling and competing. Rain or shine rodeos go on, with the cowboy facing the consequences.

Pro rodeo is a young man's sport and a young man grows up quickly when he is traveling the circuit. It is the kind of life that appears very glamorous and exciting, and much of it is. Yet the pressure of being on the road takes its yearly toll on new young talent that cannot stand the strain.

Five-time PRCA world champ in bareback riding, Joe Alexander, put it well by stating, "There are a lot of cowboys that can rope and ride, but there are a much smaller percentage who can stand the pace and still win. That's one of the real tests of a cowboy. You will find out how tough he is real fast when he has to get out and go to rodeos. It's the original school of hard knocks!"

Preparation

Pro rodeo, as any other sport, has its share of pressures and physical injuries, but a close look will show how critical are the mental and physical aspects that today's pro cowboys face daily.

Rodeo cowboys have no team doctors and trainers. When they are injured, they diagnose and treat the injury themselves, usually while enroute to another rodeo. Even when the injury requires a doctor's skills, it is often times in a motel room, behind the chutes and even times in an airplane where the treatment is administered.

Six times PRCA all-around champion Larry Mahan once broke an arm in Burwell, Nebraska. Mahan grabbed Dr. Bruce Claussen, a Nebraska surgeon who probably has treated more pro cowboys than anyone, and they both jumped into a Cessna and took off for Colorado Springs, where Mahan was to compete that night. Claussen set the broken arm and cast it while flying to the Pikes Peak or Bust Rodeo.

Because a pro cowboy has no guaranteed salary, he must be seriously injured before he will lay out of competition. Even when he is hurt enough to keep him out of competition, it's a sure



Movin' on to a new rodeo—but this time by plane.

Getting patched up sometimes is rather unusual.

Being hurt is always a strong possibility—but it is something not to be feared!

bet he will be back in a rodeo much sooner than the doctor recommends. For the pro cowboy, being hurt is a fact of life to be dealt with—not an element to be feared.

The mental pressure of pro rodeo is difficult for the neophyte to recognize. Though the rodeo cowboy physically performs for only a matter of seconds, hours and hours of preparation go into his performance.

He must be able to undergo the strain of long thought processes before he competes each time. A rough-stock, or riding event cowboy will begin his preparation while traveling to the next rodeo, by mentally "riding" the animal he has drawn.

He will arrive at the rodeo plenty early to check and re-check his equipment, and tape his wrist or riding arm. All the while he will be seeking any information on the animal he will ride, from anyone who has been on him previously. This type of information is sought quite often, thus it's the "code of the West" that each cowboy be straight in any information he gives out.

Today's cowboy competes so often that he has no real cause to do any extensive physical conditioning or training. Just "go-in-down-the-road" demands enough physical exertion to keep anyone in prime shape. A handful of cowboys work out with weights and run to stay in shape. However, most cowboys go through a series of stretching and loosening-up exercises, each cowboy having his own unique ritual.

Pro cowboys are individualists, not only because of the traditional cowboy attitude but also because he knows his own mind and capabilities, and he knows he can depend on himself always.

Rodeo Clowns—The Cowboys in Cleats

There's a certain breed of cowboy that appears during the bull riding at a rodeo in baseball shoes, circus makeup, baggy pants, and polka dot shirts. It's the same kind of man with enough guts to step in front of a ton of raging bull to keep a fallen cowboy from injury. A rodeo clown's attire is funny. His job is not.

Their circus-like appearance belies the seriousness of the business. The crowd may remember more of how they entertain during the lulls of a rodeo rather than the risks they take, and their antics are a great part of what makes a rodeo go round. Some rodeo clowns are pure crowd pleasers, others are pure bullfighters. Still others specialize in the art of being the barrelman.

There are rodeo clowns wherever there are rodeos and bull riding for they are a



The rodeo clown contributes a vital role. He's there to make people laugh, but sometimes his antics can mean either life or death for the cowboy!

necessary and vital part of the event. The clown's responsibility is to protect the fallen rider who has been hung up on the great animal, to prevent him from goring or trampling the cowboy. With tremendous agility and an even greater daring, clowns have been known to go to almost any length to accomplish this. Meeting the bull head on, getting on the bull himself in order to get the cowboy off—all of this is in a rodeo clown's line of duty. And anything can happen.

Instead of fighting the bull out in the

open, the barrelman takes a different strategy. He deftly maneuvers his barrel so as to attract the bull's attention, and if necessary, he can hide in the barrel. Working a barrel is a whole different strategy, as the frustrated bull pushes the barrel all over the arena in search of its contents.

Fast and powerful, the cross-bred Brahmas usually weigh somewhere between 1,500 and 2,000 lbs., and they can easily outrun a man. Rodeo clowns have a deep respect for the bulls, and they master

the art of sprinting inside their turn at just the right moment to avoid being hung up themselves. It only looks easy. The number of broken legs, cracked ribs, torn cartilage, and stitches proves that the job of a rodeo clown is not only difficult but dangerous.

The clown makes the welfare of the cowboy his personal responsibility, and the cowboys have a deep admiration for them in return. After all, their lives may be in the clown's hands at any time.

In addition to life-saving duties, the clown also uses his professional skill to entertain the crowd. From antique cars to disco dances to riding in on a fiberglass horse, these extraordinary men manage it all. Barrels have been known to be roped and dragged around the arena, water fights take place with the pickup men, clowns pull the bull's tail or face him on all fours—they think of everything and are prepared for anything that might please their audience.

Being a rodeo clown becomes a way of life. Among many reasons, they do it for the challenge of the new situation they face when the next bull comes out of the chute. So the next time you run into a clown, remember there are a lot of cowboys out there who think he's their best friend. Put yourself in cleats and watch him in action. You'll never take him for granted again.

Bucking Bulls

A group of sportswriters recently voted pro rodeo bull riding as the single most dangerous sporting event, anywhere. There's one huge, ugly reason for that—the Brahma cross-bred bull used in this event.

Ranging from 1,300 lbs. to 2,100 lbs., a bucking bull is a huge mass of muscle,



The Ellendale rodeo will have some of the best stock in the nation.

loose hide, horns and a lot of meanness.

It's often stated that the bull rider is the most "macho" among Professional Rodeo Cowboys Association cowboys. To the youngster, it's perhaps the most enticing lifestyle because of the glory of being a world bull riding champ, but the dues to pay are often quite heavy for a bull ride.

There's a direct parallel between the bulls and bull riders, that being to never accept defeat. Pro rodeo bulls will stop at no lengths to buck the cowboy off and many times will charge the cowboy with serious harm intended. Four-time PRCA world champ Don Gay often has stated, "Riding a bull to the whistle is only half the challenge, you then have to escape. However, I don't run from fear of the bull, I just can't afford to get hurt. If it weren't for that I might stay and negotiate with the bull. Note that I said, I might stay!"

It is estimated that among all 51 PRCA stock contractors in the United States and Canada near \$5 million is invested in bull flesh, alone. The average life span of a bucking bull is about 12 years, with the bull beginning his career near age five. As a whole the best bucking bulls come from the southern states because a bull does better in a warmer climate.

One of modern day rodeo's most



Some claim that the bull rider is the most macho of the rodeo cowboys.

notorious bucking bulls, "Oscar," has been retired to the Prorodeo Hall of Champions in Colorado Springs, Colo. Owned and retired to the Hall by Bob Cook of RSC rodeo company, Oscar is the rodeo animal directly responsible for an Academy Award. Though he wasn't present to accept the Oscar for the best documentary film of 1972, Oscar (not named for the award) was one of the three principles in Keith Merrill's "The Great American Cowboy." PRCA world champions Larry Mahan and Phil Lyne were the other two stars.

Oscar, now 14 years old, has been bucked more than 300 times with only 11 successful rides on his back. Don Gay has been on Oscar five times, claiming the edge by riding him three of those. One of those trips made pro rodeo history at San Francisco's Grand National Rodeo in the Cow Palace in 1977. Gay and Oscar brought the whole house to its feet for a 97-point ride, the second highest marked ride in pro rodeo (100 points is a perfect score). Denny Flynn, of Charleston, Ark., holds the record for the highest marked ride on a bull, scoring 98 points at Palestine, Ill. in 1979 on Steiner's "Red Lightning."

The bulls bring another integral part of pro rodeo on the scene, the pro rodeo bullfighter. It's a two-fold job for the bullfighter, often called clown. His first responsibility is to protect the bull rider from injury, by acting as a decoy or by freeing the cowboy should his hand become "hung-up" in his rope. His second function is to make the bull "turn back" soon after he's out of the chute. Bull riders want this, as the bull that spins in a tight circle while bucking is harder to ride, thus scoring more points. The bullfighter may dress funny and go through humorous antics but his job is a very serious one.

Realistically, the bull is almost prehistoric in appearance. He moves slow when he wants and he hurries when he wants. Many sport a set of horns some five feet in width and the smart bull knows just how to use his weapons.

All this makes the pro rodeo bucking bulls a dangerous and unique breed. □

PROFESSIONAL RODEO COWBOYS ASSOCIATION GLOSSARY OF RODEO TERMS

Added Money

The total prize money in any event is made up of the entry fees paid by contestants and the purse put up by the rodeo committee; the purse is called added money.

Arena Director

Person responsible for seeing that the rodeo goes off smoothly and according to the rules. He supervises all jobs and details of the rodeo arena itself, such as loading the chutes, keeping the arena clear, etc.

Association Saddle

Any saddle built to definite PRCA specifications and design and used in saddle bronc riding.

Barrier

A rope stretched across the front end of the box from which the roper's or steer wrestler's horse emerges when the barrier flag drops.

Honda

The eye in one end of a rope. The other end of the rope is passed through it to form a loop.

Hooey

A wrap (around any three feet) and a half-hitch used in calf roping.

Fishing

A common expression used in rodeo when the roper has thrown at an animal but has missed, and then by accident or by flipping the rope, turns it into a legal catch.

Flank or Flank Strap

A sheepskin-lined strap with a self-holding buckle which is passed around the flank of the bronc or bull. In an effort to get rid of the flank strap, the stock bucks higher and harder.

Pickup Man

A mounted cowboy who helps the rider off a bronc when the ride is completed. The pickup man then removes the flank strap from the bronc and leads it out of the arena.

Prize Money

Money paid to the winners of the various events in a rodeo. It is comprised of the purse put up by the rodeo committee and the entry fees paid by all the contestants. Cowboys are not guaranteed salaries; they win only what they earn.

Pulling Leather

When a bronc rider holds on to any part of the saddle, he is said to be pulling leather. This disqualifies a saddle bronc rider if it is done before the 8-second ride is completed.

Re-Ride

Another ride given to a bronc or bull rider, in the same round, when the first ride is unsatisfactory for any of several reasons. They can include the rider being hit ("fouled") on the chutes, or a horse failing to buck hard enough to give the rider an equal chance of winning.

Round

In a rodeo, the period of time in which each contestant competes on one head of stock. The number of rounds in a rodeo may vary from one, in a small one-day contest, to as many as seven or more in larger rodeos.

Score

The distance between the roping chute opening and the scoreline, or the head start given to a steer or calf, in the timed events. The length of the score usually is determined by the size of the arena or other local conditions. An average score is 8 to 15 feet.



Great Homes

Elegance Renewed

Couple in Wishek adds new dimensions of grandeur to renovation

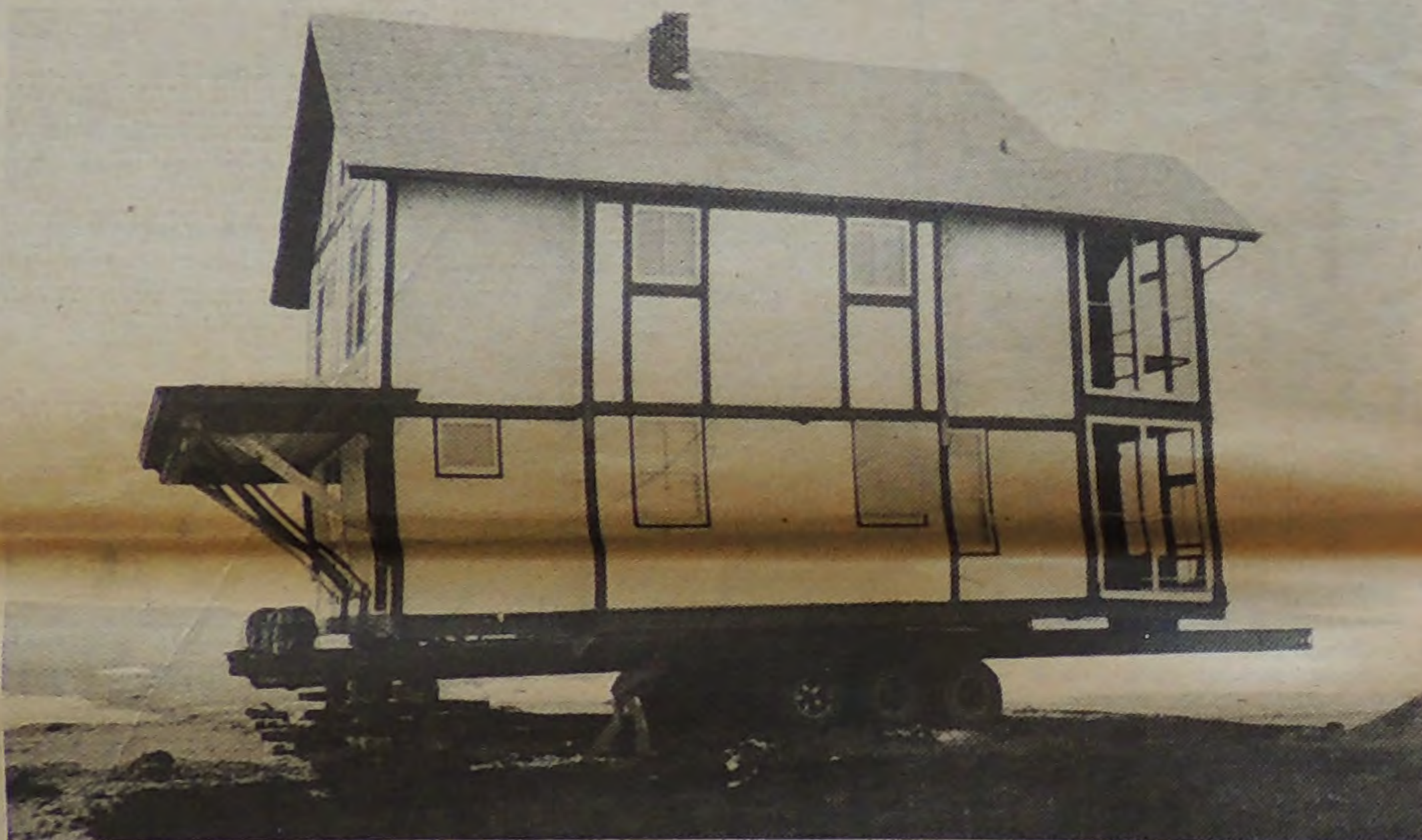
One of the most unique homes we have ever visited is the Leonard and JoAnn Becker home in Wishek. It is furnished in turn-of-the-century pieces and glows with plush elegance of that era.

Surprisingly, the house (which was built in 1907) was not originally located in Wishek. In March 1979 the Beckers had it moved from Bismarck. When Zion Lutheran Church in Bismarck needed extra parking space, the congregation made plans to sell the house, which was situated in an adjoining lot. JoAnn heard about it from her brother, JoAnn heard about it from her brother, Clayton Schamm. The Beckers looked at it and quickly realized it was just the kind of house they wanted.

Neil Lutman of Pingree moved the house to Wishek. "And he did just an excellent job," said Leonard. "The plaster didn't crack. Even the fireplace wasn't damaged during the move."

The house is big. It has eight large rooms plus two bathrooms, and has three stories, not counting the basement. The basement area is being planned for a recreation-type den, has the laundry facilities and the Beckers have a third bathroom there.

But what makes this house so interesting is its antique furnishings, some even from this area. There is a definite elegance, combined with a comfortable and cozy



Above photo shows the house when it was being moved from Bismarck. The house's exterior is a beige stucco trimmed with dark brown boards. At left is the front porch. At right is the two-story back porch. The house's exterior is basically the same, except the Beckers have added a family room and garage. The house in Wishek now is located on five acres at the edge of Wishek.

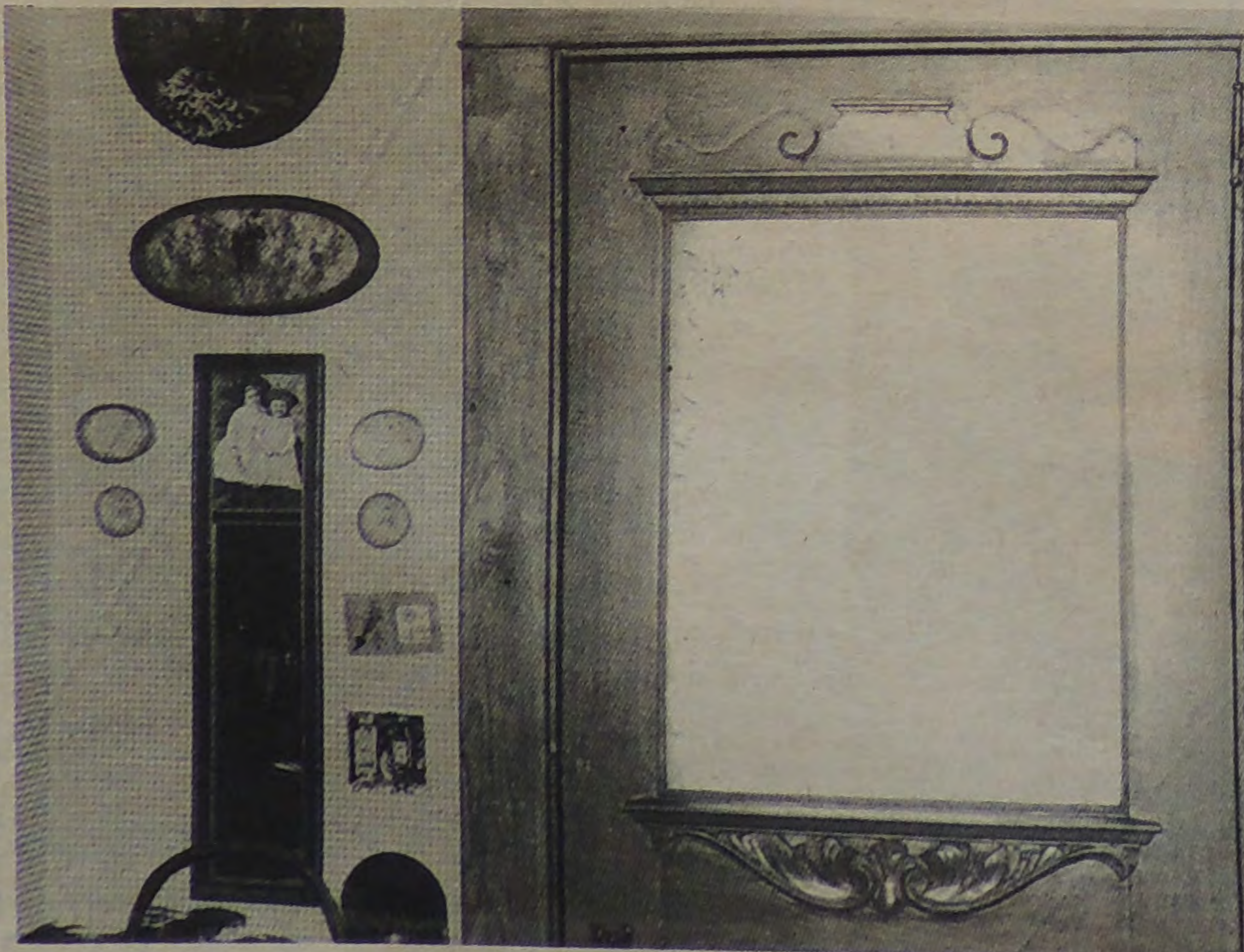


Photo at left is part of the kitchen. The kitchen door (leading to outside) is from JoAnn Becker's grandfather's homestead by Hazen, North Dakota. The photo does not adequately reveal the fine flower and bird designs delicately etched on the glass. Note the rich leaf-carving and scroll work on the door itself.



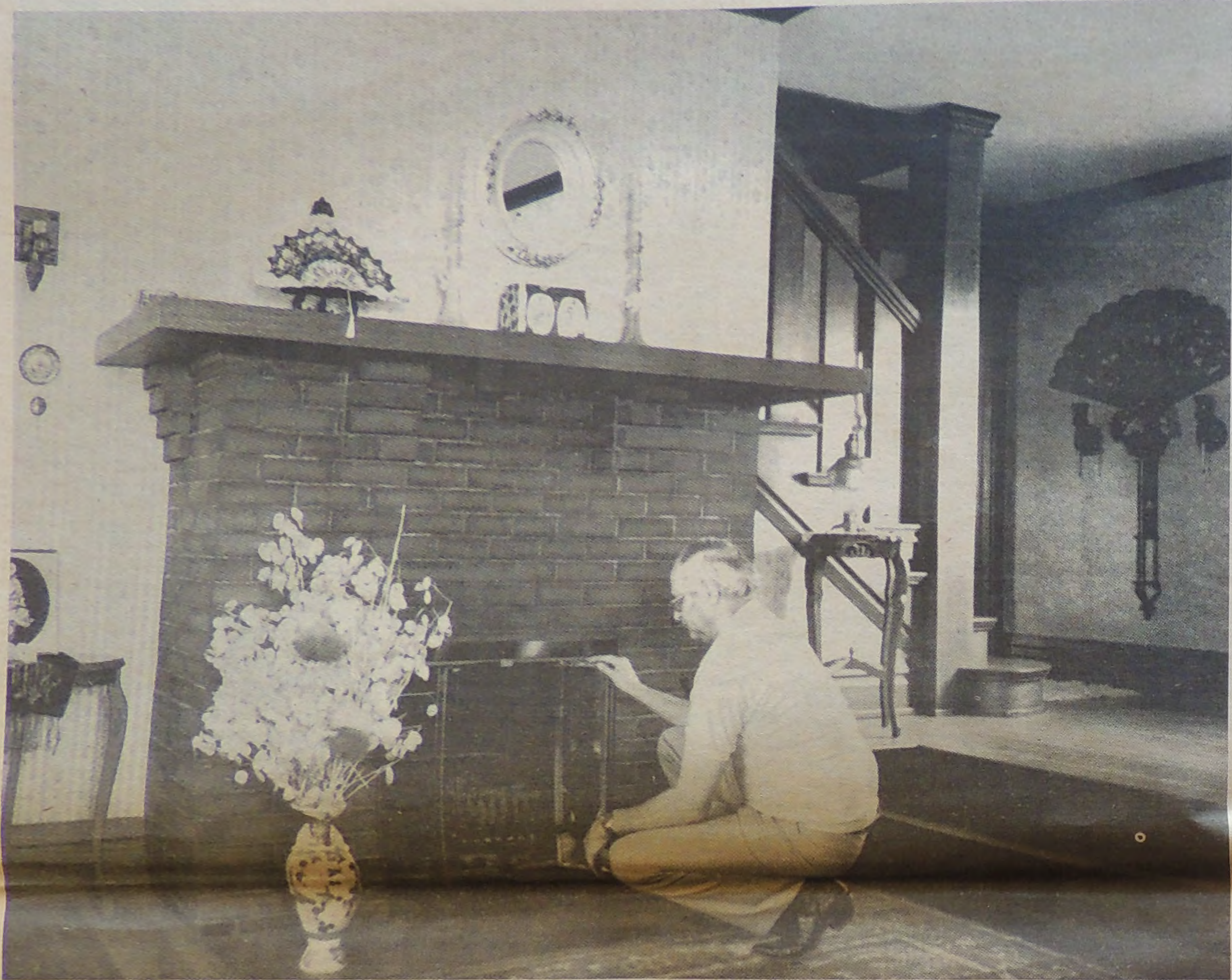
Above photo indicates the full sweep of the dining room and portions of the living room (through the velvet draped archway). The dining room has two patterns of a basic ivory wallpaper; the upper portion is a muted stripe, and the lower portion has a floral print. The floors are all the original oak hardwood. The ornate oak woodwork is also in its original condition. "We have not had to do a thing to restore it," said Mrs. Becker. The mid-shelf extends around all four walls. On it Mrs. Becker displays some of her fine glass collection. The register in the corner has a carved warming oven on top—very useful for keeping pastries and other foods warm.

Many large plants contribute a refreshing greenness to the basic ivory, burgundy, and olive green color scheme of both the living and dining rooms. The windows are draped in elegant folds of burgundy velvet (parts of one of the two window's drapery is visible in this photograph).



JoAnn Becker points out a glass bell which is displayed in her beautiful antique china cabinet. Many of the furniture and china pieces the Beckers have purchased are from the Duluth, Minnesota area (where they lived before moving to Wishek). Others have been bought in Wisconsin and North Dakota. Some are family heirlooms.

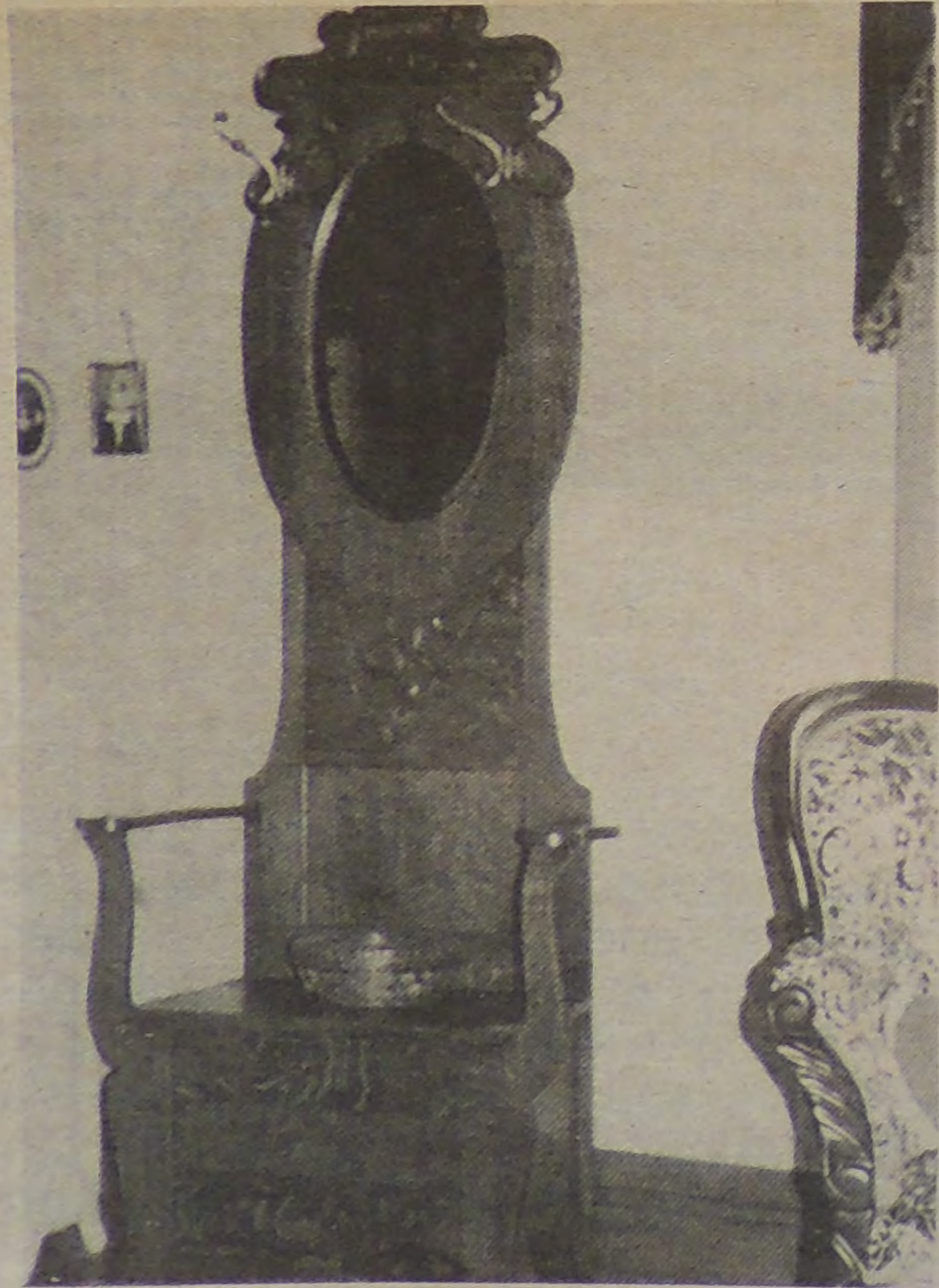
The fascinating quality about the Becker house is the combination of antiques and other quaint articles obtained from years of auction-shopping together with the older charm of the house itself. The mix is a fascinating study in what one can achieve with imagination and good sense.



Above photo: Leonard Becker checks the fireplace in the living room. An antique rug in a basic light maroon color fits well with the room's other shades of that hue. The staircase leads to the upstairs. On the landing, however, another door (not visible in this photo) opens onto the kitchen. Thus, there are three ways one can enter the living room: from the dining room, kitchen and also the small enclosed foyer from the house's front entrance.

At left is interestingly patterned halltree-chair.

Photo below: It took quite a bit of effort (scrubbing, brushing, and polishing) before Leonard Becker succeeded in removing the layers of paint from this fine old light fixture. But the glowing patina of the brass today is well worth the hard and demanding work. The glass globes have an unusual swirl pattern in pastel shades of green and purple.





The baby in the ornate wood-carved frame (in the photograph above) is of Ernest Schramm of Hazen when he was a baby. Schramm is JoAnn Becker's father. The walls of this photograph illustrate the effective way in which Mrs. Becker has utilized her antiques. The dried hydrangeas and other plants contribute a fresh vitality to the room.

Photo at right: Another corner of the living room (the right wall is the end portion of the archway). The interesting table in the foreground is really a round spool table. It is rather rare to find a round spool table, Leonard pointed out. The logo in gold letters reads: "Merrick's six-cord soft finish spool cotton."

Photo at left: Loveseat in ivory upholstery. Old piano or organ stool makes an intriguing table with velvet fringed table scarf.





The Beckers' country-style kitchen opens from the new family room which was newly constructed after the move to Wishek.

Amazing uses of items bought at auctions

elan, which permeates each room.

The living room and the dining room, for example, feature the original gold hardwood oak golden floors which are in marvelous condition. There is also an abundance of richly ornate oak woodwork which contributes a wonderful warmth to the two rooms.

A MAUVE FLOWER print wallpaper on an ivory background sets the color scheme for the living room. This is enhanced with rich burgundy velvet draperies with cream lace curtains covering the whole glass area of each window.

Two matching Victorian chairs upholstered in rose velvet, plus an ivory-striped loveseat and a matching design in a larger sofa in a rose and olive green print complete the room's major decor. This is added with wonderfully interesting antique tables, a big oak halltree with bench, and antique pictures. The tables are covered with long-fringed velvet tablecloths which JoAnn has bought at antique shops over the years. Some are green. Others are rose-colored. On the tables are a myriad of exquisite antique lamps and enchanting glassware items. Gigantic dried hydrangeas in interesting vases (one arrangement is in an old ironstone bowl and pitcher) greatly enhance the room's 19th century look.

An original light fixture with an intricate light green and mauve pattern on each of the four glass globes is a masterwork. When the Beckers bought the house, the carved brass parts of the light fixture and heavy chains had been painted. Said Leonard: "I knew, when it was removed, that the light was authentic. Solid brass has a lot of weight to it, and this piece was really heavy."

He soaked it in a stripping solution and then spent many hours scrubbing and



Who would ever think to use an old-fashioned wood washing machine (wringer-type) as a place to hang towels and other fine linens? JoAnn Becker did, and the effect is most charming. The wash stand (at right) was bought at a hotel auction in Oakes. This photograph is also in the Beckers' kitchen.

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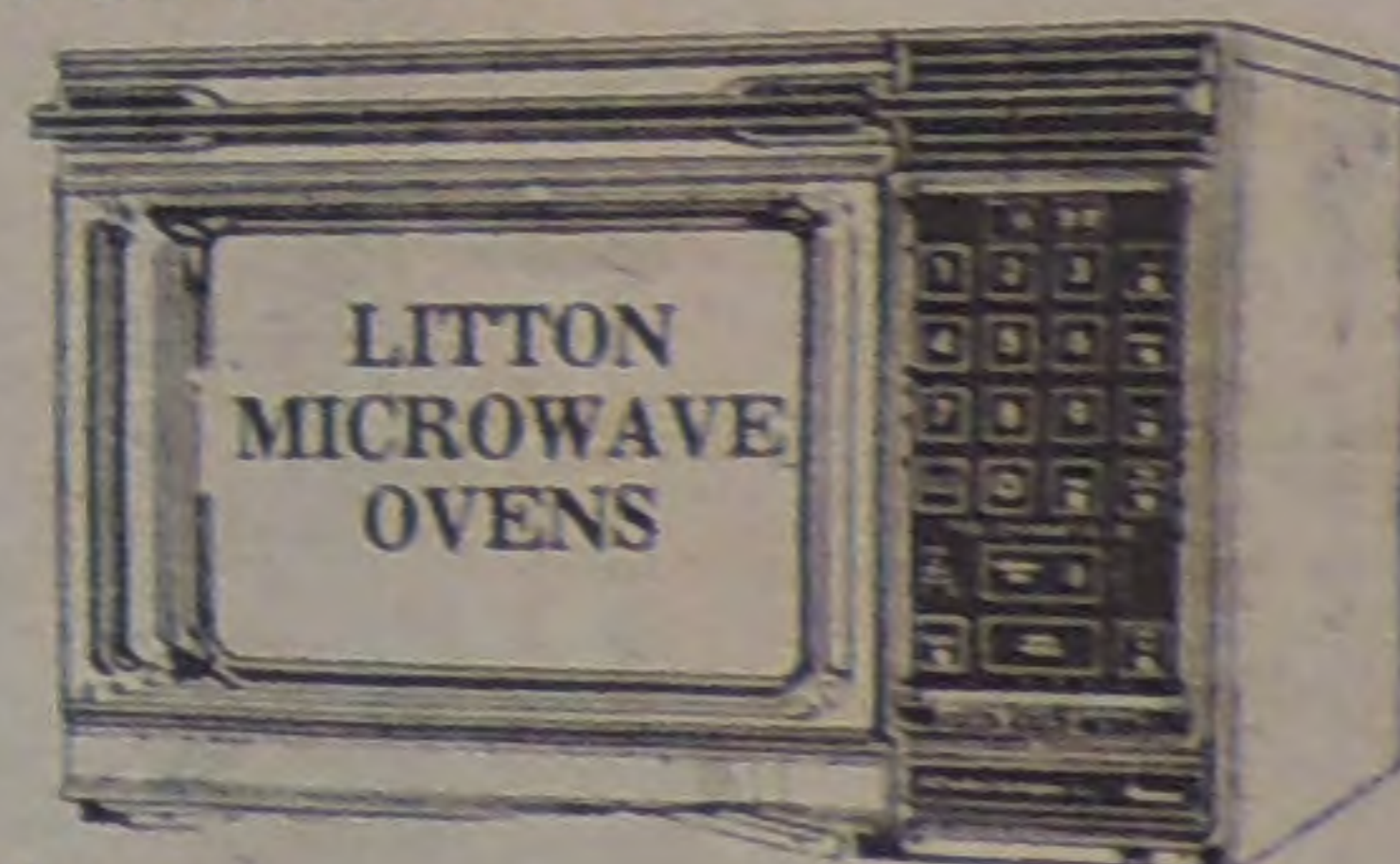
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In the kitchen, an old-fashioned kitchen cupboard proudly displays an unusual assortment of canisters, jars, coffee pots and other kitchen paraphernalia.



Old-style bathtub with interesting legs makes this bathroom unique. Color scheme is yellow and white. Old photographs and prints continue the nostalgic decor.

brushing. "You get to know that a toothbrush has other uses too," he added, laughing.

A BIG ARCHWAY, framed with matching burgundy velvet (the same as the draperies of the living room and dining room), creates an interesting focal point. It opens to a beautiful dining room, which has its own definite identity yet still employing the same color scheme of the living room's rose and olive green.

For instance, a fainting sofa has a rose

and olive green crushed velvet pattern set on ivory. The identical mauve flower print wallpaper with ivory background, as seen in the living room, continues in the lower half of the dining room. A richly carved oak shelf extends around the dining room halfway up all four walls. The upper halves of the walls have an ivory striped wallpaper. The oak shelves beautifully set off the many lovely dishes JoAnn has collected.

The Beckers have kept the house's

original hot water heating system, which is a good thing, because the radiators, surprisingly, are all very interesting. The dining room's radiator, for example, has a marvelous warming oven on top of it. Said JoAnn: "It works, and is really handy for frozen bread dough."

Another special feature of the dining room is its built-in oak cabinets on one of the walls. There are two cabinets joined by a built-in seating area. The bench's top can be raised so that linens and tablecloths can

be stored below. In the cabinets are displayed more of JoAnn's china and antique glassware. Another fine china closet contains such lovely pieces as a beautiful custard glass collection.

The room even has an old spinning wheel, which looks marvelous along with the beautiful dining table arrangement, set directly below another very unique original brass light fixture.

Like the living room, the dining room glories in its golden oak floor.

THE KITCHEN IS equally interesting. Wallpapered in a small blue-and-white checked pattern, the room has new cupboards. The appliances, such as the refrigerator, are blue to pick up the predominant blue color-scheme. But all of this blue is deliciously warmed with all the golden hues of the many wood pieces in the room—a round oak table with exceptional bear claws, a very old wringer-type wood washing machine which ingeniously make clever opportunities to hang washcloths, an old stained door with intricate flower bird designs etched onto the glass.

From a big beam hangs more than a dozen pieces of blue enamel granite-ware coffee pots and bowls.

An old wood washstand, which was bought from a hotel auction in Oakes, adds even more charm to the already unique kitchen.

On one of the kitchen walls is a display of old-fashioned kitchen and household articles—a soap-saver, rug beater, an old Herr Mercantile scale from Wishek, shoe hooks, and other memorabilia.

Above the sink is a small antique picture from a Fredonia store. It shows a farmer standing in prayer with his family seated by the table around him. On the top of the picture is the inscription, "The Family That Prays Together Stays Together." On the bottom of the picture is this logo: The Economy Store, Otto Elhard, prop. General Merchandise and Hardware, Fredonia, N. Dak.

There is much more to say about the Becker home, but that would take volumes. To summarize, one can simply say, "This is truly a great house." □



Old brass bed is in one of the boy's rooms. The Beckers have two sons, Todd and Brad.

The LaMoure County Summer Musical Theatre

Presents its



Ninth Summer of Entertainment

LaMoure County Memorial Park

Auditorium

Grand Rapids, North Dakota

JUNE THROUGH AUGUST, 1980

Show Time - 8:15 CDST



The LaMoure County Memorial Park, situated along the peaceful James River near Grand Rapids, North Dakota, is easily reached by modern blacktopped Highways 34 and 61. Grand Rapids is located 50 miles from Jamestown and I-94 and 52 miles from Valley City.

Park and Theatre Features

- Telephone available
- Ambulance Service available
- Electric outlets for campers and trailers
- Concession Stand
- Playground equipment
- Picnic tables and fireplaces
- Mr. and Mrs. Walter Fetzner are on duty at all times
- Reserved seats available
- Hard surfaced roads to park

This project is jointly supported by a grant from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts.

The Theatre

The LaMoure County Summer Musical Theatre is now in its ninth season. With each season, the interest and enthusiasm has grown and the attendance records have shown people from all over North Dakota, the 50 states and several foreign countries.

The theatre is located in the beautiful LaMoure County Memorial Park near Grand Rapids, North Dakota. The auditorium is a rustic old barn style theatre, a perfect setting for summer theatre productions. After standing unused for many years, the auditorium was extensively renovated by the cast members before its opening in 1972. The theatre seats approximately 300 people, plus 128 reserved cushion seats are available.

The casts for these productions are made up of talented students from colleges and high schools throughout North Dakota as well as community adults as needed.

These summer theatre presentations are directed by Kelly Flegel, who is no stranger to this theatre. This is his sixth season, serving as Technical Director the past five summers. He has had lead roles in "The Mousetrap" and "Hello, Dolly!" at Bismarck Junior College where he was also stage manager. Currently attending NDSU, he recently had a lead role in "The Little Country Theatre's production of "Gypsy."

Patricia Werner has been director of the Park Players since its origin in 1975. A graduate of NDSU, Mrs. Werner attended the University of Graz in Austria on a Fulbright scholarship, studying the German language and literature. She has taught English and German in the Reila, Edgeley and LaMoure schools. The Park Players is a great asset to the LaMoure area in terms of experience for our young people and entertainment for all.

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For reservations, send payment and self-addressed stamped envelope to: Box 42, LaMoure, N.D. 58454.

Reserved Seats - \$2.75
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Adults - \$2.75
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This Summer Theatre schedule is sponsored by:

1st State Bank of LaMoure & PRAIRIES Magazine

We are proud of the theatre in its ninth summer of entertainment.

July 17, 18, 19, 20

Adapted By:
Bro Herrod

Music and Lyrics By:
Barry Manilow



Melodrama!! Let us take you back to a simpler time where "Good is good and right is good, but evil's not so good, right?" W. H. Smith's "THE DRUNKARD" first lurched onto the stage in 1844 and was so appealing to audiences that P. T. Barnum, of the circus, bought it and added it to "The Greatest Show on Earth". Will our brave heroine, Mary, rescue her drink-besotted husband from the evils of bottled sin? Will Lawyer Cribbs ever succeed in foreclosing on the cottage? Will Edward, our hero, ever drag himself out of that garbage can? And will Mad Agnes ever stop singing about cypress dolls? The answers come along with a smile or belly laugh for the whole family.

(Based on the world famous melodrama by W. H. Smith)

All Performances 8:15 cdst

June 26, 27, 28, 29

PRINCE FAIRYFOOT

A fantasy for children
By: Geraldine Brain

The Park Players, comprised of young people between the ages of 8 and 18, romp through the delightful fantasy of "PRINCE FAIRYFOOT". In the land of Stumpinghame, where live the big-footed people, and small-footed people are in disgrace, Lord Stiffstep discovers that the Prince, in his great shoes, actually has very small feet. Exposed, and forced to flee, through the help of Robin Good-fellow, the Prince receives the greatest feet in the kingdom. His return and triumph over Lord Stiffstep prove fun and enjoyable for audiences young and old.



Anchorage Press
New Orleans, La. 70182

August 14, 15, 16, 17

THE PULITZER PRIZE MUSICAL PLAY

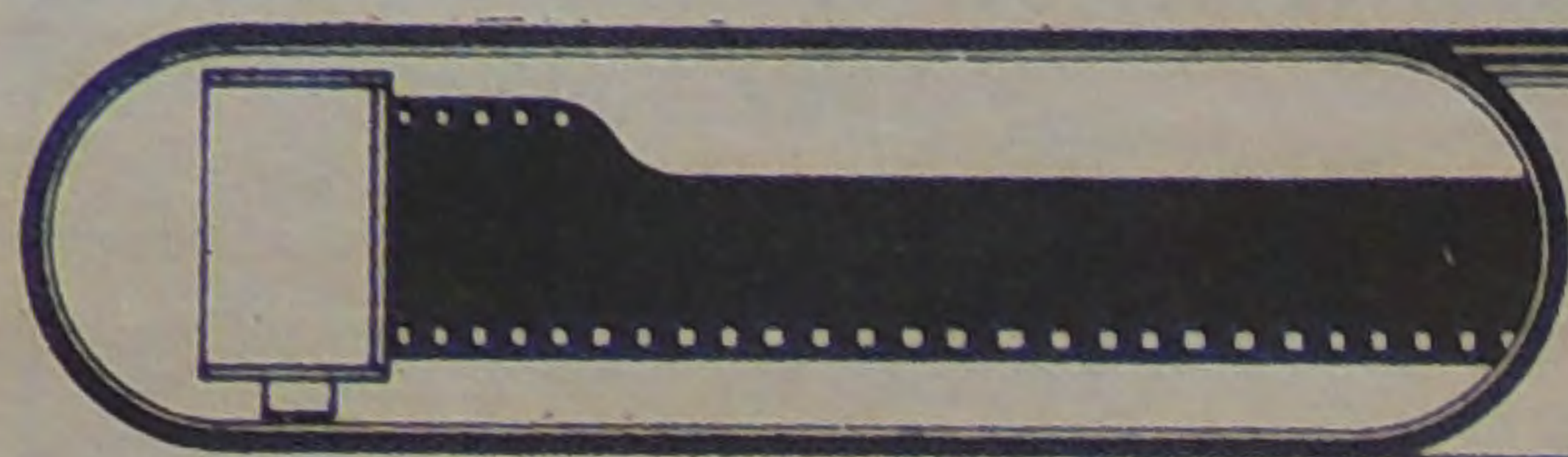
South Pacific

Music by
RICHARD RODGERS Lyrics by
OSCAR HAMMERSTEIN 2nd

Book by
OSCAR HAMMERSTEIN 2nd & JOSHUA LOGAN
Adapted from JAMES A. MICHENER'S Pulitzer Prize Winning "TALES OF THE SOUTH PACIFIC"



What better way to climax a season than with one of Rogers and Hammerstein's more memorable love tales. "SOUTH PACIFIC" tells of two romances that take place on a south sea island. One tells of the romance of Emile de Becque and an American nurse, Nellie Forbush. The other between a lieutenant and a native girl. Songs like "Some Enchanted Evening", "Bahli Hai" and "There's Nothing Like A Dame" will add greatly to your enjoyment. The story and music let the show unfold in a glorious musical romance that will be received with open arms by everyone.



Picturesque Dakotas

A Camper Holiday

With high gasoline prices, it's best to take vacations right here in the Dakotas. Take the Little Missouri State Primitive Park, for example. Located north of Dickinson, the terrain is a scenic delight.

Rugged canyons and painted hills are just a few of the park's admirable qualities.



Foot-loose and fancy-free in the majestic Little Missouri Park. Rugged buttes in colors of dazzling shades of pink and lavender sparkle at dawn.



Heading south on Highway 22.



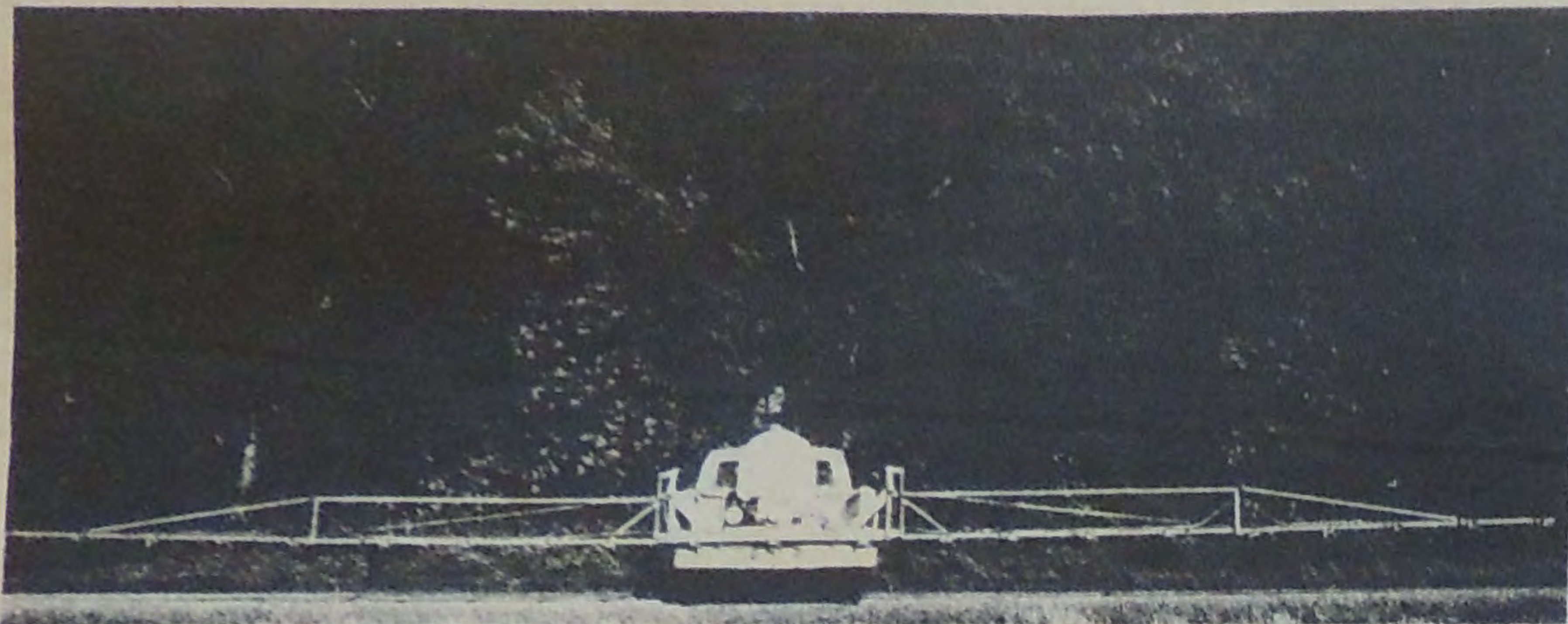
Farm scene with butte in background.



Two cowboys stroll down the street in picturesque Kildeer.

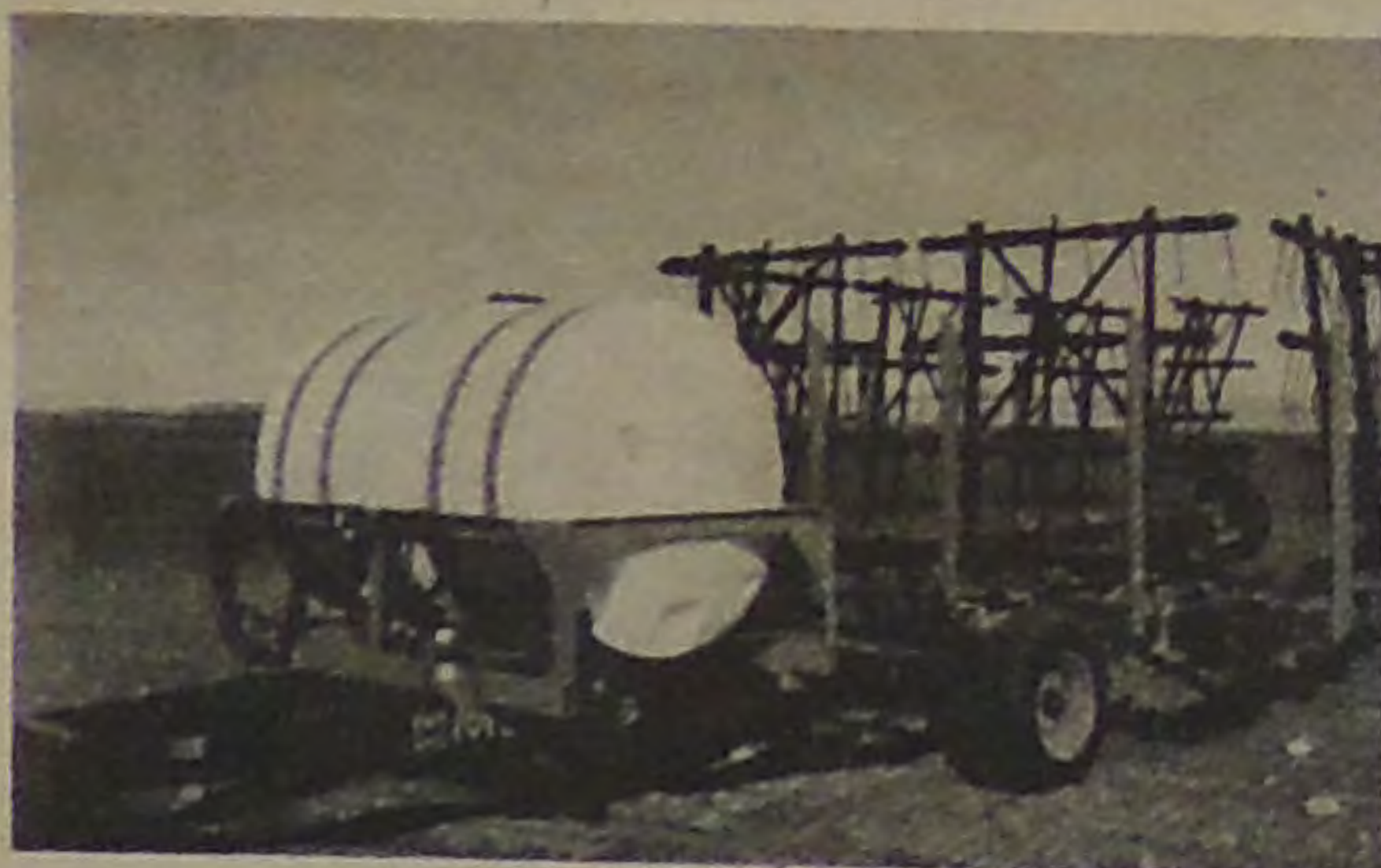
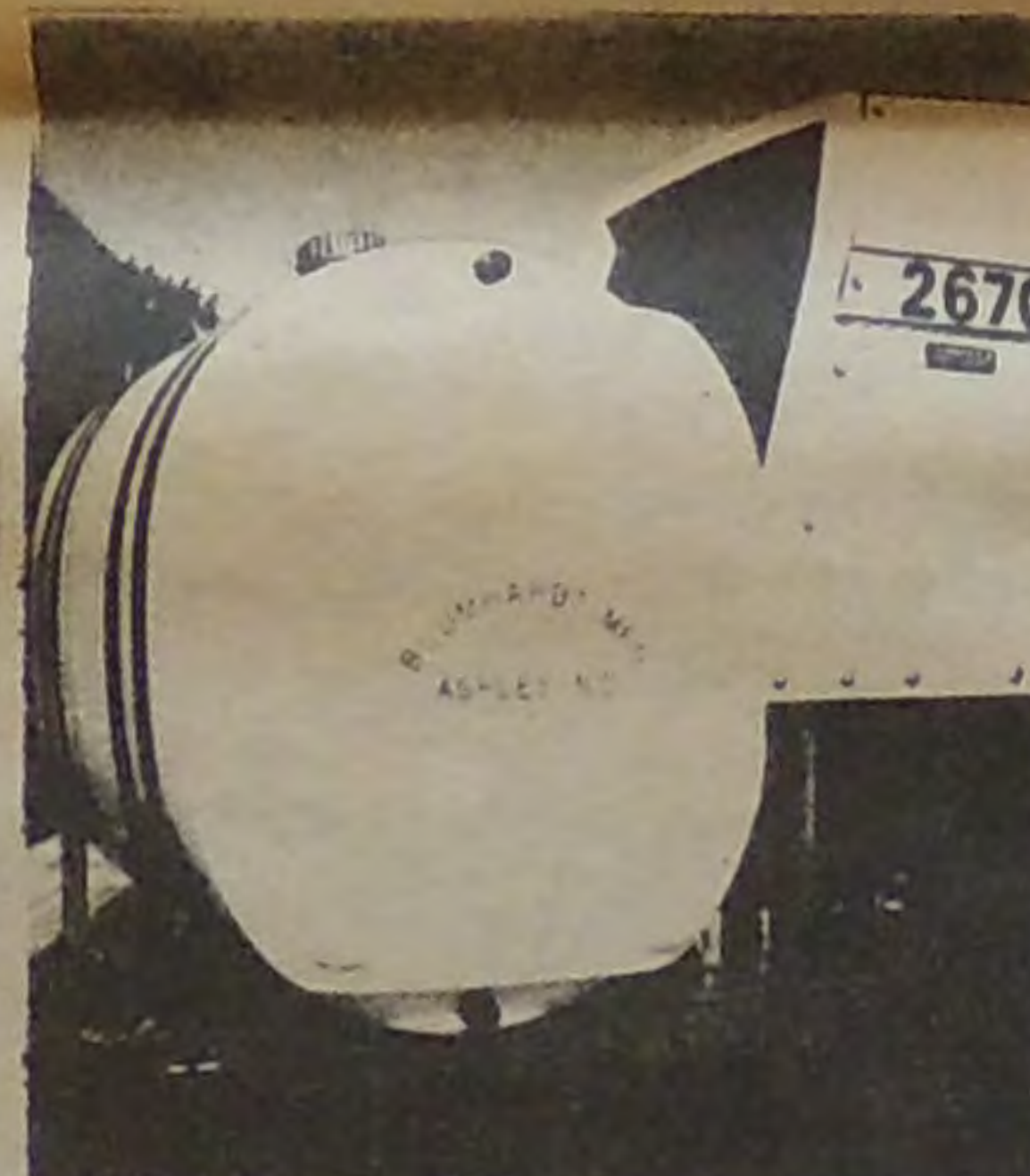
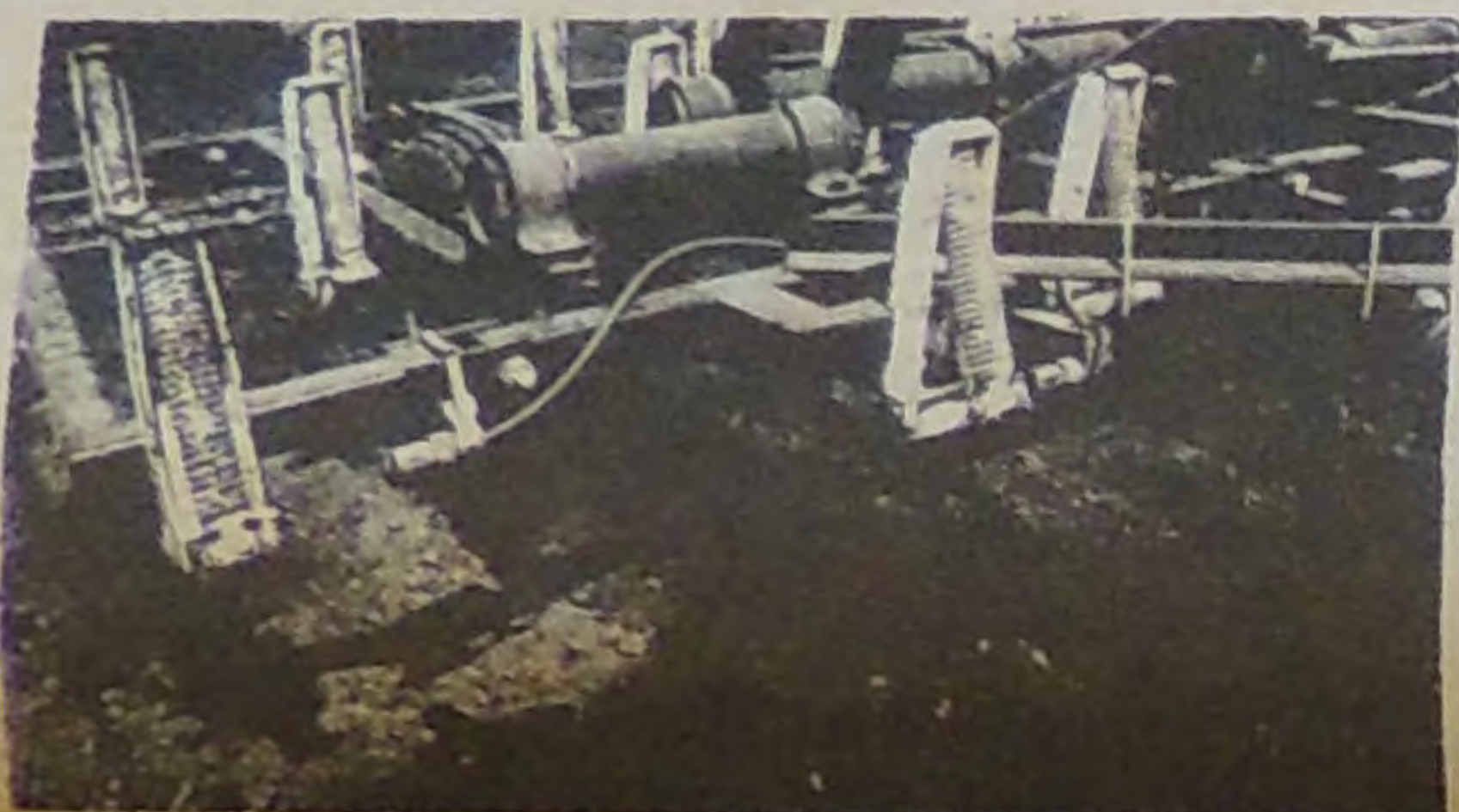


Good camping and picnic facilities are plentiful in the Little Missouri Park.



The Blumhardt Pickup Mounted Sprayer has parallel flotation booms which run parallel and never touch the ground in the roughest terrain. The sprayer nozzles are adjustable to any degree and are also self-cleaning and drip proof. Tanks are

available in 160 and 240 gallons, plus we have a 300 gallon low profile pickup tank designed for unobstructable vision for ease of view to rear of pickup. This sprayer boom can also be used on a 3 point hitch.



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Backgrounds

The Homestead Experience

A Swedish family builds a new life on a farm near Jud

By Bickey Bender

A while back, my 10-year-old son asked, "Mom, what was it like in the olden days?" He was referring to when I was a child and somehow those days don't seem so OLDEN! My thoughts went back to my grandparents and what it was like for them in the early 1900s in North Dakota.

I've always enjoyed learning about my mother's family and also seeing the area where she lived. Two years ago, my children and I, along with my aunt, Myrtle Enzinger, drove to the Jud area and walked around the old homestead. She told my children about her past, and the prairies took on a new meaning for all of us. Those stories my mother used to tell came alive again.

My grandfather, John Delano Jacobsen, was born in Dahlsland, Sweden, in 1851. He emigrated to America at the age of 20. He was 35 years old when he married Matilda Jonson at Svea, Wisconsin, near Bay City, Wisconsin in 1886.

Mathilda Jonson came from Varmland, Sweden to the United States at the age of seven. She was born in February 1860. She and her family settled near Lund, Wisconsin.

The desire to own their own land lured my grandfather and his brother-in-law, O.B. Johnson, to homestead on land about four miles northwest of Jud. The two came to North Dakota in 1902. Grandpa Jacobsen built a house on a hill in preparation for his family. A severe wind and rainstorm swelled a nearby creek and the house was blown down and washed down the ravine.

IN 1903 the family emigrated by train from Wisconsin to Kulm, North Dakota. They brought along one horse, Prince, and also some farm equipment and household goods. Prince pulled the wagon from Kulm to Alfred, North Dakota. Because the house had blown down, the family lived with some acquaintances at Alfred until Grandpa Jacobsen could build a horse barn with two rooms. They moved out to the homestead and lived in one room of the barn with the animals occupying the other side. At night they could hear the horses stomping around. They slept in the barn all summer while their father built a house.

The new house had two walls of sod and two of wood. He was able to finish it before winter set in. The house consisted of a large kitchen, a small sitting room, and one tiny bedroom. There was a little attic under the eaves where the children slept. At a later date, he removed the sod walls and finished the house with lumber. This house is still standing today. It was occupied from 1903 to the early 1950s. One tree was planted by Grandpa Jacobsen and it's still there today.

John and Matilda Jacobsen had four daughters, three of whom were born in Wisconsin. Myrtle Alfield was born Jan. 29, 1896; Mabel Ruth on Nov. 6, 1897; and Adelia, Jan. 20, 1899. Elsie Mae was born at Jud on Feb. 5, 1905.

The first school was held at their house, the O.B. Johnson home. Later a school was



John Delano Jacobsen emigrated to the U.S. when he was 20.

built about two miles away. The first teacher was Clara Green. The Johnson, Jacobsen and Schlenker children attended this school. Through the years, they had many teachers. Most of them were women. However, a few men taught also. I remember my mother telling about the "big" boys who attended through the winter. Some of them were 16 to 18 years old. One of their teachers was very small and to be ornery one of the young men would pick her up and carry her around the room! Oh, what discipline problems!

THE RAILROAD was begun about 1906 and took about two years to build. Hundreds of miles and 100 to 200 men camped quite near the Jacobsen home. At the end of the day, Grandpa Jacobsen would go get the leftover table scraps to feed his pigs. After the railroad was finished, peddlers and bands of gypsies would walk down the track and sometimes stop at their house. Grandma Jacobsen would share what food she had.

The first Ford car in the area was owned by O.B. Johnson. He also had the first threshing machine.

Prairie fires were always a threat to the farm families. One came from the west in the hills while they were in school. Consequently, everyone was sent home. Because their house was on the east side of the railroad tracks, it was safe from the fire. The Schlenker family did not fare so well. All of the wooden buildings were burned down. Fortunately for them their home was made of sod so they were safe inside even though the fire burned the weeds off of their roof.

About 1906 their father built a new barn, the bottom half of stone and the top with lumber purchased in Kulm. He picked the rocks by hand from the surrounding fields



Nephew Julius Johnson (in back row), Mathilda Jacobsen, Myrtle—age 7, Mable—age 5, Adelia—age 4. This photograph was taken in 1903 in Wisconsin in the Bay City-Lake Pepin area.

School discipline was a problem in the old days too. One of the "big" boys at school picked up the teacher and carried her across the room!



Close-up photo shows the sturdiness of the stone foundation.



John Jacobson built this barn in the early 1900s. He picked stones by himself—and sometimes got help from a daughter—and made his own mortar.

Rocks from the field were laboriously lugged in a stone boat to the place where the new barn would stand. The stones had been carefully selected for the appropriate size and

and hauled them to the construction site by stone boat. A stone boat is a wooden sled which slides along the ground when it is pulled by a horse. He selected the stones by size and shape, and then fit them carefully together, cementing them with mortar which he had made. The corner stones were very large. Most of the stones he used were granite. He did the building by himself with his eldest daughter, Myrtle, sometimes helping him by finding smaller rocks. The top half of the barn was made of wood. The barn is still standing

today in good condition with the mangers and stanchions inside firm and strong. He added a wooden addition to the south side at a later date.

Their well went dry so they drove their cattle two miles back and forth every day through all kinds of weather to a small lake called Pearl. In the winter they had to break up the ice on the lake to get to the water. They trained a horse to lead the cattle to the lake. Because there were no fences, the cattle were allowed to roam freely. In the summer, the girls were

Here is how the old barn looked when it wasn't so old. Photo was taken before the lean-to was added to the structure.

shape. Their work was well done. The rugged stone foundation is still a sturdy structure today.

required to herd the cattle. I recall my mother telling how they would take a catalog along to the pasture and draw pictures in the margins to help pass the time. They had very little paper to draw on.

THE SLOUGH HOLE provided swimming recreation when the summer days were really hot. One day they were skinny-dipping and they saw a bum walking along the tracks so they ran and hid in the big culvert under the railroad. Fortunately they didn't get caught.

Because fences were not the vogue for the day, their cattle and that of their neighbor's were allowed to intermingle. One time two rival bulls began fighting, and, fearing, they would kill each other, my grandmother ran to the barn to get a pitch fork. Bravely she walked up to them and stuck each of them hard to stop the fighting. Another time a steer ate something which caused his stomach to bloat. It was lying down, almost dying. Grandmother took a scissors and thrust it hard into the stomach of the steer. They could hear the air as it was expelled from the hole.

One day Grandmother hitched up the horse to a new buggy with a harness her husband had made. As she drove around the barn, the wheel of the buggy rubbed against a wagon box and made a funny sound. The horse was frightened and took off, tipping the buggy and Grandmother out onto the ground. The fall caused her to lose consciousness for a while. The horse kept running until it wore itself out.

They bought a mare with a colt and put the colt into a fenced area which was strung tightly with wire. Their father was plowing nearby with the mare and when the colt saw its mother, it galloped so fast straight into the tightly strung fence that it cut itself deeply from the barbed wire. It couldn't walk so Grandfather brought feed and water to treat its wounds for a couple of months until it healed.

BECAUSE Grandmother had asthma she was not very well. She would let rusty nails set in a can of water and then drink the concoction to get the iron from it. They said she died from consumption.

Grandfather would walk to Jud along the tracks and of course would come home the same way carrying what groceries he could. Oranges were a big treat for their mother. He would drag the sack part way and when an orange became soft he would eat it.

After Grandmother died, their youngest Elsie, who was three years old, went to live with her uncle and aunt, O.B. and Hannah Johnson.

The three oldest girls stayed with their father the first winter. One day he decided to walk to a friend's house on a nice winter day. He had not been away long when a blizzard that lasted three days came up and the girls were left to fend for themselves. Their home was heated primarily by a flax-straw burner. They



At the old homestead in July 1952: (l. to r.) Mabel Schnell Ellingson, Adelia Kirmis, Myrtle Enzinger, and Elsie Rhynard.

had to take the stove out of the house and stuff it full of straw and then hook it back up again. My mother often told how the three of them worked to keep the straw packed down tight, hooked it up, lit it and then refilled it when it had burned itself out. During the hails in the storm, they went out to the barn to take care of the cattle. They would tie a rope around the waist of one of them and then let the rope out as they went to the well for water so they wouldn't get lost.

LIKE MANY YOUNG people they enjoyed a good party. Mom told how when the Schlenkers' father and mother would go visiting, they would gather the young folks at their house, roll up the rugs and dance. When someone saw headlights coming in the distance, there would be a mad scramble to get everything back in order.

They also enjoyed the sport of watermelon "picking." That is sneaking



Adelia and Mabel Jacobsen in 1920.

What was it like with no indoor plumbing? Well, sometimes it could be quite funny—such as the time when Great-Aunt emptied the

"White Owl" outside the upstairs window, and someone was unfortunate enough to be standing directly below!

into someone else's patch when the melons were ripe and then taking what you could for a good snack. On occasion they would be scared off by a blast from someone's shot gun.

Because of a lack of indoor plumbing, recepticals, called "pots" or the "white owl," as we referred to them, were used. I recall Mom telling how her aunt emptied one out of an upstairs window unaware that someone was standing below!

Myrtle married Carl Enzinger in May of 1920 at LaMoure, North Dakota. Carl was originally from Bavaria, Germany. They farmed near Jud and later moved to Fargo where Carl was in the real estate business. (After Carl's death in 1952, Myrtle moved to Jamestown. She is still active in church and pursues her interest in painting. She enters the local art shows each year.) They had four girls and one boy, Eloise, Mrs. Sterling Kuhlmeier of Iron River, Wisconsin; Charlene, Mrs. Lawrence Gerring of Hollywood, California; Marilyn, Mrs. Floyd Jensen of Sioux Falls, South Dakota; Beverly, Mrs. Jim Schmith of Fargo; and Merlin of Glenview, Illinois.

MABEL MARRIED John Schnell in Fargo in November of 1922. They farmed near Edgeley and later moved to Jud where John managed the grain elevator. After John died, Mabel pursued her teaching career to help support her family of three boys and one girl. Her children are Gordon of Royal Oak, Michigan; Donald of Somerville, New Jersey; Dick of Yorba Linda, California; and Reita, Mrs. Gordon Lutz, of LaHabra, California. She later married Adolph Ellingson in Aberdeen, South Dakota in 1947. Adolph died in 1973 and Mabel in 1974.

Adelia married Rufus Kirmis at Ellendale in December 1925. They lived in Geneseo, Medberry and Ellendale where



The old homestead built by John Jacobsen of Jud.

Rufus operated grain elevators. They were the parents of four girls and one boy, Wayne of Fargo; Kathryn, Mrs. William Medellin of Scottsdale, Arizona; Genell, Mrs. Ed Poitras of Seoul, Korea; JoAnne, Mrs. Robert Hall of Newark, Delaware; and Bickey, Mrs. Frank Bender of Fargo. Rufus died in 1965 and Adelia in 1966.

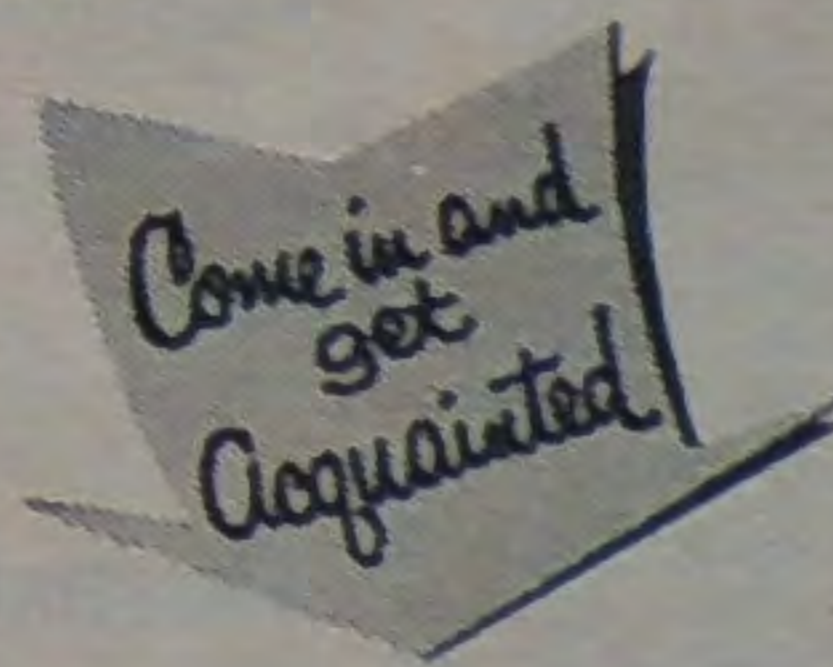
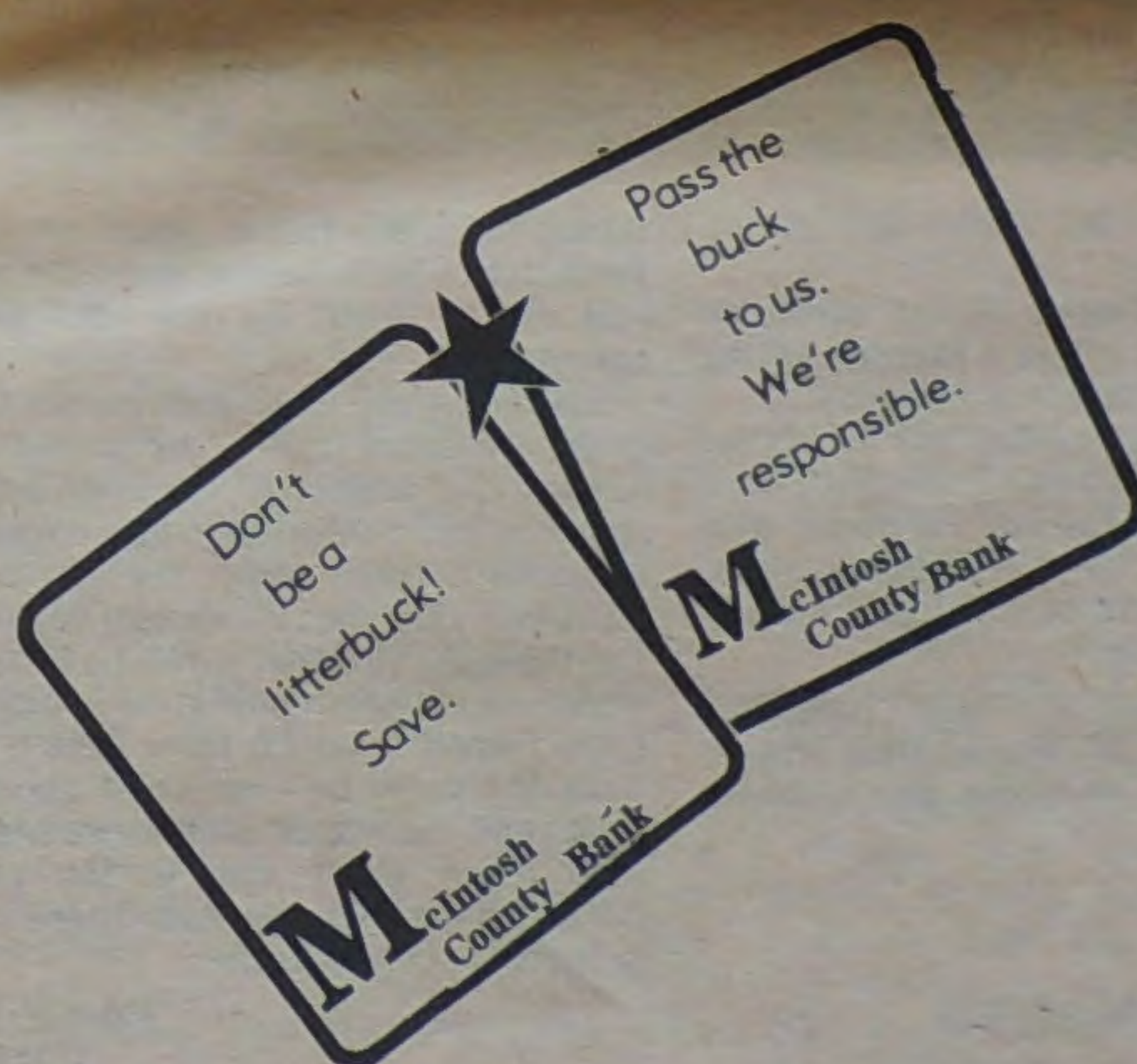
Elsie married Hugh Rhynard in November 1925 at St. Paul, Minnesota. They lived in Detroit, Michigan for many years. Hugh died in 1966. They were the parents of two girls and a boy, Lorraine, Mrs. Steve Manos of Grosse Pointe, Michigan; Delores, Mrs. Dan Wilshire of Pasadena, California; and Norman of



Adelia and Myrtle in Valley City in 1918-1919.

Detroit, Michigan. Elsie divides her time between Michigan and California. □

Information for this article was obtained from Myrtle Enzinger and Elsie Rhynard. The writer is Bickey Bender. She was raised in Ellendale, and now lives in Fargo.



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Publisher's Remarks

This issue of PRAIRIES was an especially fun one on which to work. First, there was the rodeo story. Rodeos are a definite part of the culture of the Old West, and sometimes we forget that this area had a distinct "wild and wooly" character, especially in its frontier era. The Ellendale business community is seeking to re-capture some of that flavor with its annual program of rodeos. We salute their enthusiasm and hard work to accomplish these annual rodeos.

Another fun story was the Leonard and JoAnn Becker house in Wishek. This region can be proud to have such a house in its midst. Our prediction is that it will, during the years, provide a stimulus and an educational norm for others to renovate and decorate their own homes.

FINALLY, WE MUST INFORM some of our readers (others have known for some time now) that my family and I are going to Africa. I shall be the editor of a newspaper published by the Nigerian Lutheran Church. It is a three-year position, and we believe that the newspaper can be wielded into another powerful instrument to inform Nigerians about the fulfilled life one can have with God. We shall continue to contribute articles in subsequent issues of PRAIRIES, and shall remain in touch with its progress.

Laurie Mehrer will become PRAIRIES' new editor, and we are very fortunate to have a person of her great artistic photographic and writing abilities. We welcome her to our staff.

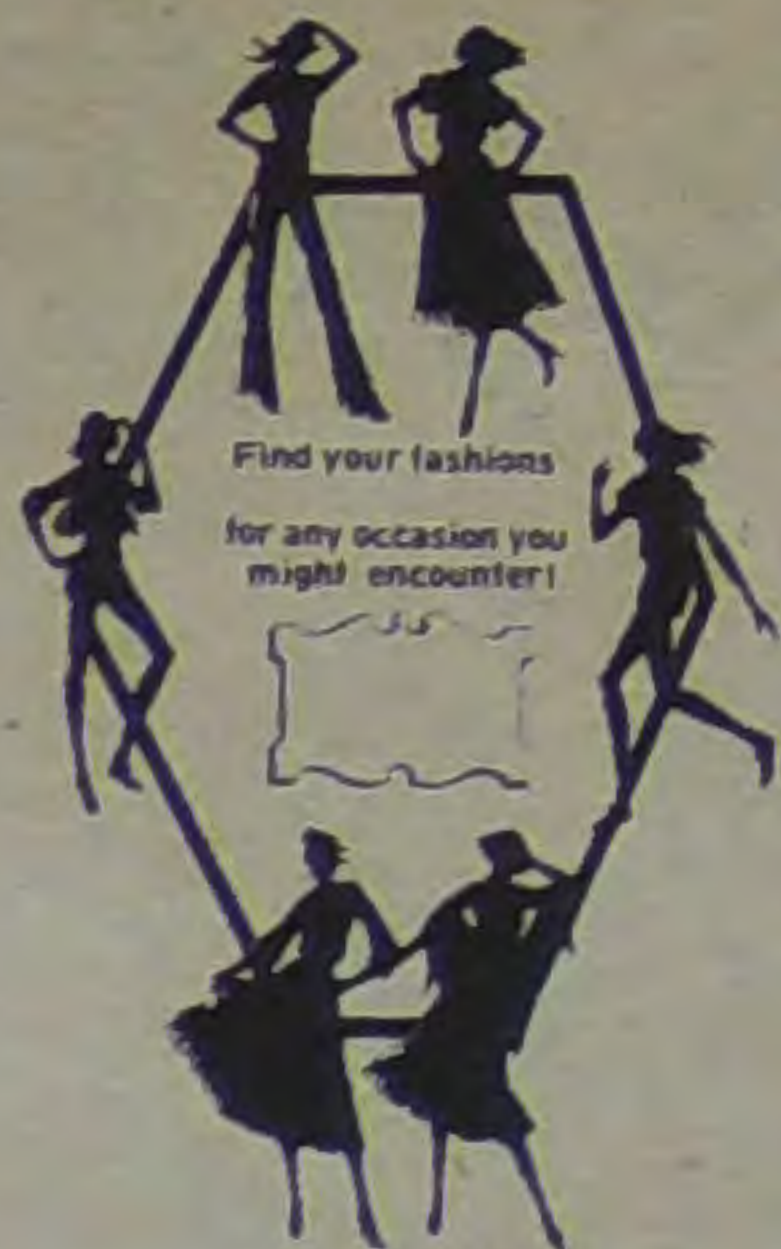


We are excited about going to Africa, but are also looking forward to returning to work on PRAIRIES. We hope our readers continue to support the publication so that it can continue to grow. □

Warren Overlie

RODEO SALE!

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everything, is
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Bev's

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Loft

Ellendale, N.D.

349-3505

Letters

Hobby Show

Thank you so much for publishing the articles on the Mound City Hobby Show. It was greatly appreciated.

Farmerettes Extension Club
Mound City, South Dakota

Rivals

Recently a friend of mine gave me several past issues of the PRAIRIES Magazine to read while recuperating from my latest sojourn in the hospital. Your spring edition with its article on "Birth Of A Train" by Johann Fink really brought back many memories (PRAIRIES, Spring 1979).

Way back when buffalo bones and buffalo chips really had value, my grandmother, Sally Pratt, had the post office in her home and the name of the settlement was Youngstown. But, when the "iron horse" came puffin' in from the east, its tracks missed Youngstown by a mile or so and the new town of Wishek sprang up. My grandfather, Martin Elmer Pratt, was appointed first postmaster there during McKinley's administration. They also had the first boy born in town and he was appropriately named Wishek. M.E. Pratt is also remembered as the manager of one of John Doyle's elevators which he ran until he retired in about 1923. Many a carload of grain he loaded and had it shipped east on the Soo Line.

One of the big thrills I remember is the long trip our basketball team took on the south Soo. We played Herreid one night and then went on to Pollock and played them, stayed overnight, and came puffin' back to Wishek the next day. These trips took place in the late 20s.

Back in those days Ashley and Wishek were real rivals. Ashley always boasted of the courthouse and Wishek proudly

proclaimed that we had "the round-house."

The restaurant down at the depot we called a beanery. It was a favorite eating place, especially for Sunday dinners.

My grandfather started me in stamp collecting and to this day I still don't have any covers from Dakota Territory with postmarks from North Dakota towns. Would be willing to buy or trade for any which are available.

Virgil N. "Babe" Thompson
(Class of '29 - Wishek High School)
Aberdeen, South Dakota

Burnstad Native

Please send your publication, PRAIRIES, for two years. I understand you published an issue on the C.P. Burnstad Ranch (July 1977 and August 1977). I would especially like those issues and the ones on the German-Russian immigration into North Dakota. I hope this includes the Burnstad area. I was born and raised in the Burnstad area.

Mary Haiting Smith
851 N. Leroy St.
Fenton, Michigan 48430

The Good Land

It has been with great pleasure that I read your magazine. It's to me like a pleasant breath from home. We moved to Washington eight years ago from Oakes. Much as we can enjoy Washington, it will never replace the farm home where we reared 10 children. It was my grandfather's homestead and my roots really were deeply embedded in the sod of our forebear's efforts to establish a good living. When one gets, or, should I say,

thinks he is too full of years to conduct farm duties and chooses town life for the end of the trail, we are just kidding ourselves.

Every day my mind goes back thinking of our wealth of fruit in our orchard, now unused and neglected. My dear home so spacious and comfortable, also unused and neglected, home only for birds and varmints. (Do you call skunks varmints?) I'm thanking God that we had a farm upon which our children could grow to maturity. I don't know what I'd have done if there were things to be concerned about like drugs and vandalism such as we hear and read about every day in the papers. Locked doors we never had. There was no need for that on the farm!

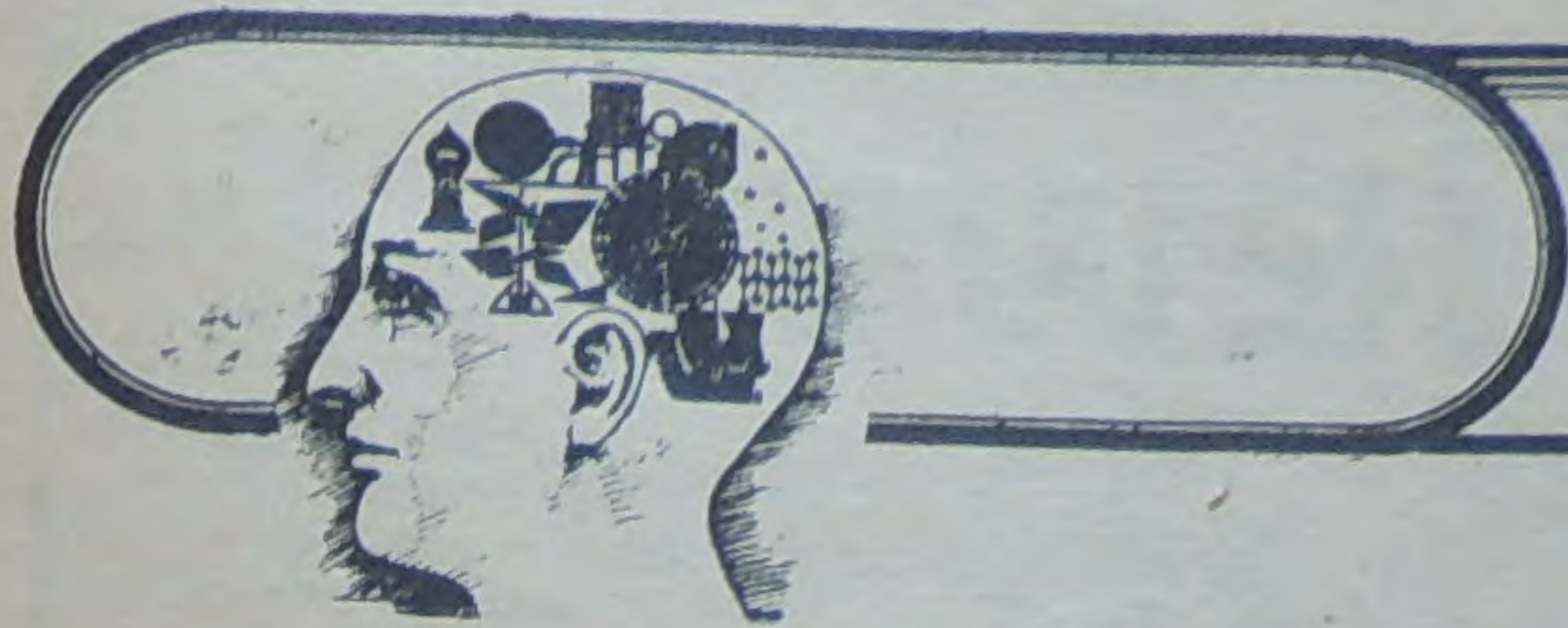
Edna E. Strutz
1504 Mason
Shelton, Washington 98584

The Poor Days

I was born in Logan County, North Dakota and raised there during the poor days when there was no more money to be had. Wages were about \$20 a month with board and room on the farms. You were lucky to get that! I left North Dakota in 1950, and since then I have been back there for visits.

Joe E. Schumacher
Box 3522
Butte, Montana

Do you have any comments or additional information about some of the articles appearing in PRAIRIES? Send your letters to PRAIRIES, Ashley, N.D. 58413.



Issues

Cannonball Revisited

Community-building continues

In its Summer 1978 issue, PRAIRIES reported on the Sioux's growing success in rebuilding the community of Cannonball, North Dakota. Located not far from the Missouri River, south of Mandan, Cannonball continues to achieve more success. Here is an update:

Does VISTA (Volunteers In Service To America) have a place in today's society, or has it outlived its usefulness? To get the answer you need only turn to the residents of the Inyan Wakagapi District of the Standing Rock Sioux Indian Reservation.

In three years, they have seen the efforts of VISTA volunteers help turn their small community of Cannon Ball from one of the more isolated and primitive areas of America to a place with pride, organization, and a future.

The VISTA success at Cannon Ball has been so great that four other districts of the Standing Rock Reservation have asked to become part of the operation.

"The other Tribal Councils saw the good things that were happening here, and saw why and how they were happening, and asked how they could get their own VISTAs," said Joseph Two Bears, VISTA project supervisor at Cannon Ball.

The expansion is officially known as the Inyan Wakagapi Human Development Project, sponsored by A First American Non-Profit Corporation of Cannon Ball. The expansion area includes the districts of Bull Head, Wakpala, Kenel, and Little Eagle.

"We've done a lot at Cannon Ball," said Two Bears. "We've opened a small grocery store, a lunch counter, developed an industry, started Headstart programs and day care centers, and more. But most importantly we have got the people to take an interest in themselves and the community."

While the Cannon Ball residents are proud of the many VISTA projects, the grocery store is always the first item on the list of accomplishments.

"The store is important for two reasons: one is that it proved we could do something vital and the other and more important is that until we started the store, the nearest food store was 45 miles away in Bismarck," said Two Bears.

"I suppose that the success of the grocery store is what has been the key to the other districts wanting us to expand the Cannon Ball project—they all want a grocery store," he said.

But the grocery store, day care centers, small industries, or other aspects are only the tip of the project. The Cannon Ball project's purpose, and the base reason for expansion, is to organize the Indian people of the Standing Rock Reservation into a

non-profit corporation so that they can direct their efforts to solving the problems which affect the entire reservation.

"The key is local leadership," said Vernon Ashley, ACTION Agency state director. ACTION is the federal agency for volunteer service, which includes VISTA. "We first came to Cannon Ball because there was solid, local leadership and the expansion areas feature this same type of leadership," said Ashley.

Joe Two Bears concurred, "I doubt we would have even thought about expansion if there weren't signs of good local leadership in the other districts."

Although basically a neighborhood citizen participation project, Cannon Ball has been the prototype for 149 demonstration communities around the world as the Institute of Cultural Affairs, Cannon Ball's first VISTA sponsor, has taken the idea and methods around the globe.

"The simple fact that people from around the world come here to find out how we did it speaks for our success," said Two Bears.

What's coming next for Cannon Ball?

"That's hard to say," said Two Bears, "because we are going in so many directions. We have the expansion to the other districts as a prime effort. Then we are looking at the possibility of tapping into geothermal wells on the reservation. The marketing of the Cannon Ball Industries is always with us. We just can't stand still. We have to keep the people active and involved."

Cannon Ball Industries, a VISTA project, makes range equipment for ranchers, items like portable cattle pens and loading gates. "We've had inquiries from a couple of firms which want to be our distributors, primarily because our equipment is equal to any on the market and is about 40 percent cheaper," said Two Bears.

The plan for geothermal wells involves tapping one of the many hot streams which run under the reservation and using the heat as an alternative heating source for public buildings. "We would like to heat the community center at Cannon Ball with geothermal," said Two Bears.

What VISTA projects have had the most impact on Cannon Ball?

"That's not an easy one to answer," said Two Bears. "The grocery store is vital because it was first and proved to the people that it could be done. But the headstart program which allowed our children to enter school properly prepared, the day care center which lets mothers who could not work because of the kids find employment and the industry which has the potential to put real money in people's pockets are all vital."

"And we can't forget the new senior center just completed. At least 25 percent of the reservation is elderly and until last winter we had no senior center," said Two Bears.

Has VISTA outlived its usefulness?

"Not at Cannon Ball," said Vernon Ashley. "Remember the Tribal Chiefs came to us and asked for more VISTAs and expansion. We didn't go to them. What more valid statement could be made about the need for VISTA today?"

If you would like to find out more about VISTA or how to become a VISTA volunteer, call collect 303-837-4173, ext. 23. VISTA volunteers receive a living allowance, travel, medical, and other benefits.





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The whole trip was like that until I got to Hamburg, Germany. There, by accident, I happened to hear about an exciting breakthrough for anyone who suffers from sore, aching feet and legs.

This wonderful invention was a custom-made foot support called Flexible Featherspring. When I got a pair and slipped them into my shoes my pain disappeared almost instantly. The flexible shock absorbing support they gave my feet was like cradling them on a cushion of air. I could walk, stand, even run. The relief was truly a miracle.

Thousands of men and women who once suffered crippling discomfort and pain just like yours have found blessed relief with these revolutionary shock absorbing supports. So can you. Too good to be true? Let Featherspring wearers from across the nation speak for themselves.

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R.B., Champaign, Ill.

"My daughter from Illinois was in agony when she had to walk a block. Now she can walk a mile and still smile. She sold me on Feathersprings. Mine came and, thank goodness, I can go shopping in something besides sneakers."

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Of course you may be skeptical. Many of our most enthusiastic boosters were too—until they actually try these custom-made supports. S.V.C. of Medford, Ore., writes: "I inquired about your corporation through (a Consumer Protection Agency) and you received an excellent report. And B.E. of Whitmore Lake, Mich., says, 'The bone doctor said it was the best thing I did to get the foot supports to wear in my shoes. He said as long as I get around the way I do I don't need an operation on my toe joints.'"

J.C.L. of Sykesville, Md., reports a similar experience. "About 10 years ago a podiatrist had supports specially made for my problem. There was very little relief. I had reservations about ordering yours... I just wish I had had this blessed relief much sooner. My orthopedic surgeon and my general surgeon are very impressed with my relief from pain."



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Views

from the Country

By Elda Erbele
who lives on
a ranch near
Lehr, North Dakota



Greetings from the Bar U Bar Ranch! That's our cattle brand, but it soon found its way onto our mailing address too.

Have made many new friends since the birth of this column, and that figure may be quadrupled by the time all the jubilees are over this summer.

WAY BACK IN grammar school, we learned the entire 26-letter alphabet. Our teacher assured us that when we had them all mastered, she would not shove any more of them at us because they just weren't making any more of them in the English language. So with that, I must juggle these 26 letters to and fro, hither and yon, to say something knowledgeable in this column.

Our grade school subjects were the three R's: readin', 'ritin', and 'rithmetic. Ever since 1968 it's been altered to readin', 'ritin', and refunding for me. The 'rithmetic is more like adding up what one makes on this new-found hobby. (In some future column, I'll just have to tell you what this "refunding" is all about.)

Let me tell you a bull story. Every farmer knows that a bull with a bad case of hoof rot is out of service, to be sure. This one bull, out of our usual run of six, needed medical attention. And, besides, we were tired of old Willie Limp-Limp just limpin' along. So he was hauled off to the vet whereupon he immediately began surgical procedures on the painful decaying hoof, removing half of it. The vet then got on the phone, called the local grocery store, and exclaimed: "Quick! Send me down some Big Bleeders!"

Pray, tell me, folks. What on earth are "Big Bleeders," I asked myself?

I got the surprise of my life when it turned out they were nothing more than the extra, super, large size of—you guessed it!—Kotex pads! These were used as both packing and bandages on the bull's hooves. Forever after, our bull was dubbed the "Kotex Pad Bull."

AS LONG AS WE'RE on this crazy subject, allow me to also mention the experience of a farmer who, years ago, went about selling cream separators. He conducted his sales-speech in a very business-like fashion, explaining its mechanisms and even showed the prospective customer how to set the various components together in a logical order. But in the process, he had a slip of the tongue, saying: "And now you insert the Kotex pad!"

Of course, he meant filter pads, which strains out any hair or foreign objects from the whole milk about to be separated. This naturally put an abrupt end to the formality of his sales pitch!

TO THE RESCUE. In a nearby country church, an infant's baptism had been scheduled for a Sunday morning. Now, as could be expected, these small churches had no indoor facilities or conveniences. At first, there was an hour of church school or Sunday school. Then, the eleventh hour arrived (11 a.m.), and the services were underway. All was in readiness. The parents dutifully brought the child to the altar, upon the pastor's instructions.

But, alas! A hushed silence fell over all of the church as the congregation slowly began to realize that the baptismal steward had neglected to do her thing. The font was empty!! No water could be obtained from a nearby brook—or anywhere else, for that matter. Now what?? The parents of this sweet baby boy had prepared a feast and had invited both sets of grandparents and other relatives to top off this eventful occasion.

By that time, the pastor had regretfully announced: "I guess we'll just have to conduct this baptism come next Sunday."

All of a sudden, out into the aisle swung a parishoner's arm with a little jar of water in hand which had been brought along for his small son to drink. The jar of water was quickly hustled to the front of the church, its meager contents poured into the baptismal font—and the services continued as if NOTHING earth-shaking had ever taken place.

WE HAVE AN ADDITIONAL resident at the ranch during the summer months. He's my spouse's brother, who recently celebrated his 80th birthday. Did he do anything unusual in observance of it? Well, not really. He went for his daily bike ride on his three-speed bicycle and feasted on potato salad, his favorite, compliments of this writer.

Father's Day is in June, but in our family, we remember Dad every day. Such as: Dad, the washer needs fixing; or, Dad, my boots tore; or Dad, the phone is out of order.

"Well," he says, "call the repair service."

"How can I? The phone is out!"

At times, we do remember him in more pleasant ways. Like the time we baked him a tie-shaped cake, all frosted up with gooey, seven-minute frosting and trimmed with chocolate stripes piped diagonally across it. His little offspring got the biggest charge out of the miniature (two-tone) plastic men's shoes which came capering across the frosting.

HAVE YOU NOTICED THE many dust devils that flourish across our prairies? They twist and turn like tiny tornadoes. They gyrate both clockwise and counter-clockwise. Most dust devils are short-lived and rarely cause serious damage.

June brings to mind a flashback of 1977 when our niece, Kathy Ketterling, reigned as North Dakota State Dairy Princess. Along with the rhinestone tiara crown of glitter and glory went tired, aching feet from long, weary hours of carrying out those duties, such as pouring milk at the county fairs and festivals.

But Kathy is not one to lie around, basking in the glow of achievement. Last summer, she went south combining with a crew from Devils Lake, North Dakota. Her boss and his wife, seeing Kathy's abilities, abruptly made her foreman of the crew of girls he hired for said reason.

NEITHER SIS NOR I ran for office, made no campaign speeches, nothing! Yet we suddenly got drafted to go along as chaperones on the bus for Lehr High School's senior skip day at Grand Rapids, North Dakota. The scenery was breath-taking, calm and serene.

We were amazed as to how a whole class of seniors could find such a long day of good clean fun in these days of so much violence and corruption. The senior boys barbecued the 60-plus hamburgers besides wieners and marshmallows—and they did a real super job of it too. It was so well-planned and -organized that it was sheer pleasure to be their escorts. Why, us "old mamas" hadn't had so much fun in many moons! I can't think of another place on God's earth we'd have rather been than escorting those well-behaved seniors that day.



Festival

Oh Boy!
IT'S
Festival
DAYS
AGAIN!



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Minn-No-So-Dak Carnival Both Days

Shows - Rides - Concessions. Discount tickets at business places.

Tuesday, June 17

4-H in Review
American Legion

10 a.m. Halter Horse
11 a.m. Fashion Review
1 p.m. Livestock Showmanship

ALL DAY

Lunch will be served
Craft Show & Bake Sale
At the American Legion Hall & grounds.

2 p.m. Foot races by the bank. Prices \$85. Entrants contact Paul Gall at MDU office or Les Laudon at Holte Funeral Home.
3 p.m. German Band performance at the bank entrance
7:30 p.m. Leonard Wahl performance at the new school. Music, magic, variety.
9 p.m. bingo - \$200 prizes - by the bank. 7 \$25 prizes, 1 \$50 prize. Bingo cards distributed at businesses.

"Little
German
Band"

CARNIVAL
OF
BARGAINS
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ALL STORES!



Wednesday, June 18

1:30 p.m. - 4 p.m. Kiddies ride all afternoon for \$4 at Minn-No-So-Dak carnival.
1:30 p.m. Kiddie Parade - start at old school. Entrants contact Marvel Haas at the Head Shed or Renee Keller at First Federal. Prizes: 3-5 years, 6-9 years, 10-13 years: first \$10, second \$5, third \$3 in each group. After the parade, each participant will receive goodies.

3 p.m. McIntosh County Historical Society showing film "Germans from Russia" at the bank basement.
7:30 pm. Ashley Square Dancers on main street. Raffle drawing after performance: 19-in. colored T.V.; 26-in bicycle; AM-FM clock radio.
9:30 p.m. dance at American Legion Hall - sponsored by Ashley Legion.

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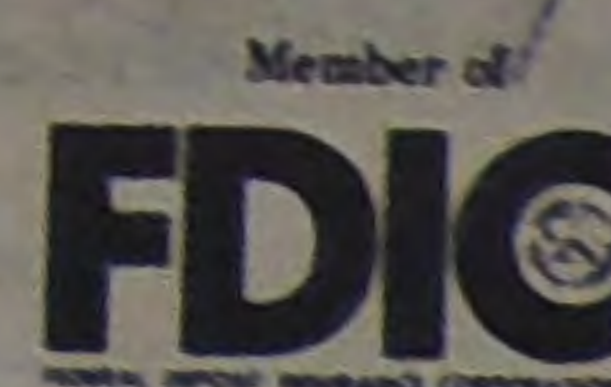
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Stadium Seat	\$ 3.50	\$ 2.00	FREE	FREE	\$ 7.00
4 Horse Shoes	\$ 4.00	\$ 3.50	FREE	FREE	\$ 7.50
Cooler, small size	\$ 5.00	\$ 4.00	\$ 3.00	FREE	\$ 8.50
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What's Cooking?

Summer Winners

Are you sometimes in a puzzle as to what to prepare for all the bustle of summer picnics?

FROSTY STRAWBERRY SQUARES

(By Mrs. Earl (Dorraine) Gruebele of Eureka, South Dakota)

1 cup sifted all-purpose flour
 1/4 cup brown sugar
 1/2 cup chopped California walnuts
 1/2 cup butter or margarine, melted
 2 egg whites
 1 cup granulated sugar
 2 cups sliced fresh strawberries
 2 tbsp. lemon juice
 1 cup whipping cream, whipped
 Stir together first four ingredients. Spread evenly in shallow baking pan. Bake in 350 degree oven 20 minutes, stirring occasionally. Sprinkle two-thirds of the crumbs in 13x9x2-inch baking pan. Combine egg whites, sugar, berries and lemon juice in large bowl. With electric beater, beat at high speed to stiff peaks,

about 10 minutes. Fold in whipped cream. Spoon over crumbs and top with remaining crumbs. Freeze 6 hours or overnight. Cut in 10 or 12 squares. Trim with whole strawberries. Or use 1 10-oz. pkg. frozen berries, partially thawed; reduce granulated sugar to 3/4 cup.

GREEN BEAN SOUP

(By Lorraine Meidinger of Eureka, South Dakota)

4 to 5 cups cut-up green beans
 1 1/2 cups cubed potatoes
 1 medium onion
 Green dill
 Using ham broth, cook the above until soft. Brown 3 tbsp. flour in 2 tbsp. Crisco. Add 4 tbsp. vinegar and 4 tbsp. sugar. Add 3/4 cup cream. Simmer 3 minutes. Add to soup and simmer 3 minutes more. Serve.

UNBAKED BROWNIES

Submitted by Mrs. Eugene Lehr of Linton, North Dakota)

Melt together:

1 1/2 cups chocolate chips
 1 1/2 cups cream

Combine:

3 cups graham cracker crumbs
 1 cup powdered sugar
 2 cups miniature marshmallows
 1 cup nuts (whole, do not chop)

Pour two-thirds of the chocolate mixture over this. Mix well and press into 9x13 pan. Pour rest of chocolate mixture over top as the frosting. Chill.

BAKED NOODLES AND CORN CASSEROLE

(By Eunice Mettler of Eureka, South Dakota)

1 8-oz. pkg. noodles
 1/2 tsp. salt
 3 slightly beaten eggs
 1 1/2 cups sugar
 1 can cream style corn
 1 cup of cream

Cook noodles in boiling water, rinse and drain. Combine all ingredients together. Pour in well-buttered casserole. Sprinkle with cinnamon and bake in moderate oven at 350 degrees for about one hour.

GOULASH

(By Mrs. Earl (Dorraine) Gruebele of Eureka, South Dakota)

1-lb. ground beef
 2 cups chopped celery
 1 green pepper, chopped
 1 cup grated cheddar cheese
 1 can tomato soup
 1 pkg. dry onion soup
 1 tbsp. Worcestershire sauce
 1 3-oz. can mushroom pieces
 1/2-lb. noodles, cooked and drained
 Salt and pepper to taste

Brown meat, pour off fat. Add celery, green pepper, 1/2 cup of cheese, soups, Worcestershire sauce and simmer slowly. Add mushrooms and noodles. Bake at 350 degrees for 45 minutes. Sprinkle remaining cheese on top and bake 5 minutes more. Add water if too dry.

POTATO CASSEROLE

(By Lorraine Meidinger of Eureka, South Dakota)

1 2-lb. pkg. frozen hash brown potatoes (diced-style, thawed)

1 cup shredded cheddar cheese
 1 can cream of chicken soup
 1 tsp. salt
 3/4 tsp. pepper
 1 8-oz. carton sour cream
 1 stick margarine (melted)
 1/2 cup chopped onion

Topping:

1/4 cup margarine, melted
 1 cup crushed corn flakes

In large mixing bowl, combine first eight ingredients. Transfer into large baking pan, 9x13. Melt the 1/4 cup of margarine and mix with the corn flakes. Sprinkle on top of potatoes and bake for 45 minutes to 1 hour at 350 degrees uncovered. (Can be prepared a day before.)

MEXICAN MACARONI CASSEROLE

(By Lorraine Meidinger of Eureka, South Dakota)

1-lb. pork sausage
 3/4 cup diced onion
 3/4 cup diced green pepper
 3 1/2 cups tomatoes (1-lb., 13-oz. can)
 2 cups dairy sour cream
 2 tbsp. sugar
 1 tsp. chili powder

1 tsp. salt

8-oz. elbow macaroni

In large skillet, brown sausage, onion and green pepper. Drain off excess fat. Stir in tomatoes, sour cream, sugar, chili powder and salt. Add macaroni. Cover skillet and simmer 30 minutes or until macaroni is tender.

FRANK-N-NOODLE SUPPER

(By Lorraine Meidinger of Eureka, South Dakota)

1 No. 2 1/2 can tomatoes (3 1/2 cups)
 1/2 cup water
 1 envelope spaghetti sauce mix
 1 cup chopped celery
 1 tbsp. minced onion
 1 1/2 tsp. sugar
 6 frankfurters
 2 tbsp. butter or margarine
 4-oz. medium noodles (3 1/2 cups)
 1/2 cup shredded sharp process American cheese

For sauce: combine first six ingredients. Cut frankfurters in thirds diagonally. Brown in butter. Add the noodles, pour sauce over moistening all. Cover. Cook over low heat, stirring occasionally for 25 minutes or until done. Sprinkle with cheese. Makes 4 servings.

HONEY COOKIES

(By Lillian Gebhardt of Eureka, South Dakota)

2 cups brown sugar
 1 cup syrup
 2 eggs
 1 cup honey
 3/4 cup lard (melted)
 1 tsp. salt
 4 tsp. soda dissolved in 1 cup of water
 Enough flour to roll out to keep soft dough. Let stand over night.

ALMOND HERSHEY BARS

(By Dianna Cooper of Eureka, South Dakota)

2 cups graham cracker crumbs
 1/2 cup melted butter
 1/2 cup powdered sugar
 Mix and press into 13x9 cake pan. Bake 15 minutes at 350 degrees.

Mix 1 can Borden's Eagle Brand milk and 7-oz. angel flake coconut. Spread on crust. Bake 10 minutes more. Remove from oven and place 10 almond or plain Hershey bars on top to melt.

BAKED RICE

(Mrs. James Engelhart, Venturia, N.D.)

1 1/2 cups cream
 1 cup sugar
 1 cup rice
 1/2 cup raisins
 1/2 tsp. baking powder
 2 eggs
 1 tsp. vanilla

Boil rice until soft. Drain. Add rest of ingredients and put in pan. Sprinkle with cinnamon. Bake until brown in 350 degree oven for 1 hour.

PIZZA POPCORN

(By Irene Ketterling of Zeeland, North Dakota)

1/2 cup butter or margarine
 1/4 cup Parmesan cheese (grated)
 1/2 tsp. garlic salt
 1/2 tsp. crushed oregano
 1/2 tsp. crushed basil
 1/2 tsp. salt
 1/4 tsp. onion powder
 10 cups freshly popped corn
 Melt butter. Add cheese and seasoning. Pour over popped corn and put in shallow baking pan. Stir to mix. Heat in 300 degree oven for 15 minutes; stir occasionally.

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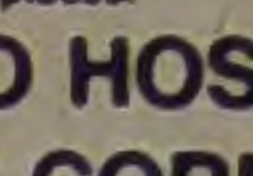
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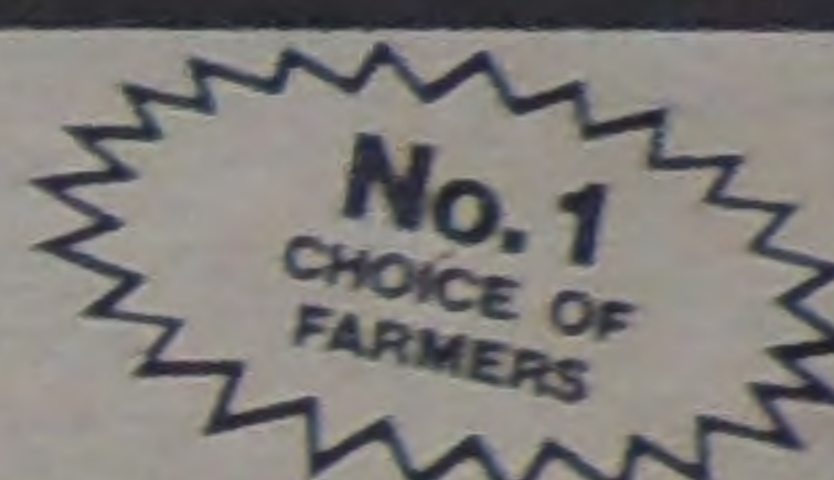
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BAR-B-CUE WALNUTS

(By Irene Ketterling of
Zeeland, North Dakota)

4 cups walnut halves
¼ cup Worcestershire sauce
2 tbsp. butter or margarine, melted
1 tbsp. catsup
2 dashes Tabasco sauce
Mix butter with Worcestershire sauce, catsup and Tabasco sauce. Pour over walnuts. Stir to mix evenly. Spread in glass baking dish. Toast in 400 degree oven for 20 minutes, stirring frequently. Turn out on paper towels and sprinkle with salt.

CHOCOLATE MARSHMALLOW PIE

(By Ida Nitschke of
Zeeland, North Dakota)

1 pkg. large marshmallows
½ cup milk
1 cup whipping cream
½ cup cocoa
2 tbsp. sugar
Heat milk and marshmallows in double boiler, stirring constantly until melted. Cool. Stir while cooling. Whip cream, add sugar and cocoa and add to cooled marshmallow mixture. Pour over graham cracker crust. Serve with dab of Cool Whip.

HONEY COOKIE ICING

(By Lillian Rutschke of
Zeeland, North Dakota)

1½ cups sugar
½ cup water
1 tsp. vinegar
Boil to medium soft ball stage.
Beat 2 egg whites in large bowl. Pour syrup over well-beaten egg whites. Add 12 to 15 large, cut marshmallows. Beat until smooth. Spread on cookie and let dry before storing. Freezes well. Delicious on chocolate, honey or molasses cookies.

PIZZA NOODLE BAKE

(By Marie Moos of
Zeeland, North Dakota)

2 cups wide noodles (uncooked)
1-lb. ground beef
¼ cup onion, diced
1 15-oz. can tomato sauce
1 cup water
4 slices Mozzarella cheese
1 tsp. salt
¼ tsp. garlic powder
½ tsp. oregano
Dash of pepper
Brown ground beef and onions. Put a layer of uncooked noodles in a 9x9 baking pan. Add ground beef and onions. Mix tomato sauce, water and spices together and pour over meat and noodles. Bake covered at 350 degrees for 1 hour. During last 10 minutes, top the dish with cheese and finish baking, still covered.

OVERNIGHT BUNS

(By Eleanor Scherr of
Zeeland, North Dakota)

At 12 o'clock noon, combine 4 cups water and 2 cups sugar. Boil for 5 minutes. Remove from heat and add 1 cup shortening. Cool.
Dissolve 1 cake yeast in small amount of water. Add 4 beaten eggs and 2 tbsp. salt to sugar mixture with the yeast. Add enough flour to make a soft dough, about 12 to 13 cups. Let rise until 5 p.m. Knead down at 9 p.m. Put into pans and bake in morning. Also good for rolls.

HAMBURGER SAUSAGE

(By Alice Waelhof of
Zeeland, North Dakota)

4-lbs. hamburger
2 cups water
3 tbsp. tender quick
1 tsp. smoke flavor
1½ tsp. mustard seed
½ tsp. pepper
½ tsp. garlic powder
½ cup oatmeal
A few whole black peppers, about 10 (optional)
Mix together. Take aluminum foil and make 2 rolls. Set in refrigerator for 24 hours. Put on cookie sheet and poke holes in bottom of aluminum foil. Bake at 275 degrees for 2 hours. Keeps well and can be frozen.

WAFFLE IRON BROWNIES

(By Margaret Ralle of
Wishek, North Dakota)

2 sq. baking chocolate
½ cup butter
2 eggs, beaten
¾ cup sugar
1 cup flour
1 tsp. vanilla
½ cup chopped walnuts (optional)
Melt chocolate and butter and set aside. Mix eggs, sugar, flour, vanilla and nuts. Add chocolate mixture. Drop one rounded tablespoon of batter into center of each section of the waffle iron. Waffle will be irregular in shape. Remove waffle from iron and cover until ready to use. Serve with whipped cream; dust with powdered sugar; or top with ice cream.

LAYERED WALNUT SALAD

(Jane Kramer, Ashley)

1 cup walnuts
1 tsp. salad oil
¼ tsp. garlic salt
1/8 tsp. dill weed
4 cups finely shredded iceberg lettuce
6 to 8 cherry tomatoes, halved
1 cup shredded Cheddar cheese
1 pkg. (10-oz) frozen peas, cooked and cooled
Creamy dressing
Turn walnuts into saucepan of rapidly boiling water. Boil 3 minutes. Drain well. Toss with oil, garlic salt and dill weed on shallow baking pan. Toast in 350 degree oven 10 to 12 minutes, stirring once. Cool. Arrange in order given in straight sided glass bowl (6½-in. diameter, 3½-in. deep) or in a 9x13 pan or Tupperware container 2 cups lettuce, a row of cherry tomatoes, cut side against glass, cheese, cooked peas, ¾ cup walnuts and remaining lettuce. Top with 1 cup creamy dressing, spreading in an even layer completely to edge of bowl. Cover. Chill several hours or overnight. At serving time add remaining dressing and sprinkle with reserved walnuts. Makes 6 servings.
Creamy Dressing:
Stir together ¾ cup mayonnaise, ½ cup dairy sour cream, 1 tbsp. lemon juice, 1 tsp. prepared mustard, ½ tsp. salt, 2 tbsp. chopped green onion tops and 2 tsp. chopped parsley. Makes 1½ cups.

SHOESTRING SALAD

(Hilda Vossler, Ashley)

2 cups diced Spam, Snack meat or cooked chicken
½ cup diced celery
¼ cup diced green pepper
¼ cup diced raw carrots
2 tbsp. diced onion
½ cup diced black olives
¾ cup Miracle Whip salad dressing or mayonnaise
Before serving, mix in 9-oz. can shoestring potatoes.
Can be served on lettuce leaves or lettuce can be cut up and put into salad mixture.

This salad was served at the Baptist Tabitha Society's birthday observance on May 13.

SOUR CREAM CHOCOLATE CAKE

From REC Cookbook
(Ethel Puhlmann, Ashley)

2 eggs
1½ cups sugar
1¼ cup sour cream
4 tsp. cocoa mixed with ½ cup hot water
2 cups flour
1 tsp. baking soda
1 tsp. vanilla
Mix with mixer in order given. Bake in 9x13 pan at 350 degrees for about 45 minutes.

OREO COOKIE DESSERT

(Deloris Rudolph, Ashley)

1 large container Cool whip (largest size, which comes in a paper carton)
6 eggs
6 tbsp. lemon juice
1 cup sugar
1 pkg. Oreo cookies (I use the kind with the double-creme mixture inside)
Make a crust with crushed Oreo cookies

with butter, as for a graham cracker crust but omit the sugar. Reserve some of the crumb mixture for the top.

Beat egg whites until stiff, then add sugar and beat again. While beating add egg yolks one at a time, put in lemon juice and Cool Whip. Mix well and spread on top and sprinkle with remaining crumb mixture and freeze. Defrost about 15 minutes before serving. Use regular size jelly roll pan. This is a large recipe and ingredients can be cut in half.

CHOCOLATE ICE CREAM DESSERT

(Carolyn Oster, Eureka, S.D.)

18 Oreo cookies
¼ cup melted butter
1 quart vanilla ice cream
1 cup sugar
1 small can evaporated milk
2 squares unsweetened chocolate
1 cup cream, whipped and sweetened to taste
Crush cookies. Add melted butter and blend. Pat into 9x13-in. pan, reserving some for the top.
Freeze. Soften ice cream and spoon on crust. Freeze.
Heat sugar, milk and chocolate in saucepan, stirring constantly. Bring slowly to a boil and cook until thickened. Cool. Spoon over ice cream and freeze.
Whip cream and spread on top. Sprinkle reserved crumbs over cream. Freeze.

BUTTERMILK SALAD DRESSING

(Bernice Oster, Eureka, S.D.)

2 cups mayonnaise
2 cups buttermilk
2 tsp. Accent
1 tsp. salt
1 tbsp. parsley flakes
4 tsp. minced onion
1 tsp. garlic powder
Pepper
Combine. Mix, but do not use blender. Blender will make it curdle.

UNBAKED BROWNIES

(By Mrs. Eugene Lehr of
Linton, North Dakota)

Melt together:
1½ cups chocolate chips
1½ cups cream
Combine:
3 cups graham cracker crumbs
1 cup powdered sugar
2 cups miniature marshmallows
1 cup nuts (whole, do not chop)
Pour ¾ of the chocolate mixture over this. Mix well. Press into 9x13 pan. Pour rest of chocolate mixture over top as the frosting. Chill.

SURFER SQUARES

(Elsie Lacher, Venturia, N.D.)

1 cup butterscotch chips
¼ cup brown sugar
¼ cup butter
1 egg
¾ cup flour
1 tsp. baking powder
¼ tsp. salt
1 cup semi-sweet chocolate chips
1 cup miniature marshmallows
½ cup chopped walnuts
1 tsp. vanilla
In large saucepan, heat butterscotch chips, sugar and butter over medium heat to melt (do not boil). Stir constantly. Remove from heat and add egg; beat well. Add flour, baking powder and salt. Stir in remaining ingredients. Spread in greased 8x8 pan and bake at 350 degrees for 20 to 25 minutes. Cool and cut into bars. No need to frost.

PRAIRIES appreciates receiving favorite recipes from its readers. Share yours by sending it to: PRAIRIES, Ashley, North Dakota 58413.



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MILESTONES

Senator opens office. U.S. Senator Milton Young has opened his office in LaMoure and it will remain open for regular business until the end of his term in the Senate. He has maintained his law office in his home town for just about the entire 36 years he has been in the Senate. The office has been opened during all recesses of Congress and at other occasions when Young was in the state for any lengthy period of time. Col. Willis Muir, formerly of LaMoure, was named Young's special assistant.

Skunks and rabies. The Steele police department has warned residents that skunks coming into town may be rabid. Six skunks were killed and the Steele Vet Clinic said that the state lab returned positive readings in rabies tests. Skunks usually do not come into towns unless they are sick, it was reported. This time of year is the prime time of year for rabies in skunks.

Busy museum. The Eureka Pioneer Museum has been a busy place since its opening on April 15. It is estimated several hundred visitors have already visited the museum. Nanci Aeilts, an artist from Aberdeen, will be the speaker at a special meeting starting at 8 p.m. on June 17.

Not a fish story. An eight lb., 15½-oz. walleye was caught at Vander Laan Bay near Pollock by Sam Harper of Rapid City, S.D. Two others were with him, Val Ryckman of Pollock and Valmen Ryckman of Lincoln, Nebraska. Harper used a "walleye minnow" on a crappie rig.

Raises \$920. The cystic fibrosis march of dimes bike-a-thon in Napoleon raised \$920. Chairmen for the event were Danelle Hauck and the Napoleon Jayceettes. The money was raised by riders who contacted sponsors to pledge money for miles ridden.

Postmasters. Kulm has three retired postmasters, which is unusual for one town to have. They are Anna Bjornson, 93; Oscar Lange, 85; and Lyle Bethke, who recently retired.

They have noted considerable changes. The post office, for example, used to be the only source of news and Lang was the news-bearer. He would read the news to the people who could not read. Mrs. Bjornson worked at the post office when she was 16. That was in 1903. She served under five presidents: Taft, Wilson, Harding, Coolidge, and Hoover.

Postscripts



A column by Barbara Joan Overlie

"You wouldn't worry about what people think, if you realized how seldom they do." A college friend of mine used to say that often and it always brought with it a freedom to be. It still does.

Another friend says, "Don't worry. Those people aren't looking at you. They're too excited about themselves." Too many people are so worried about what others think that they cease to function as an individual, but instead become a robot controlled by the push-button panel at someone else's house.

Why? Why stay in the prison of worry, eating the bread and water "they" feed us? We never need to be behind such bars, peering out at the world in fright wondering, "What will they think?"

Often, we hear someone say, "I know a lot of people think I'm really different." Wonderful! Being unique and different is essential to our very existence and creativity.

We were created, moulded by the creator and after He made us, He broke the mold only to start anew on our neighbor. So to spend another minute trying to be like earnest Elmer or marvelous Mary is a waste of time. Boring in fact!

Yes, a friend may help us in many ways to become the person God intended us to be, but even their counsel cannot be taken as "thus-says-the-Lord-our-God" because their own prejudices, biases and unevaluated experiences enter into their opinions.

The secret is to sift out all we can use—and throw away the bugs.

Our main antennae must be verticle—listening to God who is the still small voice within. Listening to what everyone else thinks, and even making up what they think, only causes static and interference on the channel with God. The Bible says that we no longer live, but Christ lives in us. Old things have passed away and we are new creatures in Christ. Unique! He is our hope of glory.

What do THEY think of Christ in us? That is the only important and eternal question.

What a comfort to know that Christ in us can take care of everyone we face and each situation we encounter!

What happened to Daniel in the lions' den?

God closed the mouths of those fierce creatures! He does the same for us when we feel like we are in the den with tongues wagging and teeth gnashing.

Daniel prayed. Our prayers and praise will also not go unanswered, but will be effective.

"The fervent prayer of a true believer always has great results." It's God's promise! Prayer is never a waste of time. Worrying (about what others think) is! ☐

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To schedule tours or for more information, contact Vicki Pennington, Information Services Department, 1717 East Interstate Avenue, Bismarck, ND 58501, or call 701/223-0441.



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